INSIDE: PAGES AND PAGES OF COUPONS TO SAVE YOU CASH!

The Brooklyn Paper [No Your Neighborhood – Your News®

BrooklynPaper.com • (718) 260-2500 • Brooklyn, NY • ©2013

Serving Brownstone Brooklyn and Williamsburg

AWP/20 pages • Vol. 36, No. 10 • March 8-14, 2013 • FREE

DOMIN-WHOA

Holey high-rises pitched for former sugar factory

By Danielle Furfaro

The Brooklyn Paper
The new owner of the Domino

Sugar factory revealed its billiondollar vision for the iconic Williamsburg site, calling for massively tall and architecturally bold skyscrapers that would redefine Brooklyn's skyline.

With one mega-development, Two Trees Management Co. principal Jed Walentas plans to do to the sleepy section of industrial waterfront what his father did to DUMBO one building at a time: construct a bustling neighborhood where people will want to live, work, and play.

Reactions sweet, sour

By Danielle Furfaro The Brooklyn Paper

Brooklyn is either sweet on the Domino development plan — or pushing a no-sugar

Two Trees Management Co.'s distinctive new renderings for the conversion of the Williamsburg site drew cheers from backers who say the artsy architecture will create a vibrant and bustling waterfront com-

munity, and harsh words from critics who claim the strangely shaped structures are just the next step in the neighborhood's march to gentrification.

Assemblyman Joe Lentol (D-Williamburg) and William Harvey, creator of the nascent North Brooklyn Creative Economy Zone — who are both on a list of approved sources distributed by Two Trees — each See **REACTION** on page 8

But instead of refurbishing old warehouses in piecemeal fashion like his dad David, or sticking to Domino's original monolithic development blueprint, Walentas wants to build a "family" of postmodern towers that evokes the skylines of Shanghai and Dubai clustered around the landmarked refinery.

The new high-rises dreamt up by Barclays Center builders SHoP Architects are far taller, and undoubtedly more eye-catching, than the original Domino design — one tower is shaped like a giant zero, another balances apart-

See **DOMINO** on page 8



Two Trees unveiled its new plans for the former Domino Sugar factory, ditching the shorter, more monolithic design for taller buildings with prominent holes in the middle.

'EAT COPS

Need a dining recommendation? Just ask a Brooklyn police officer

By Eli Rosenberg The Brooklyn Paper

Cops know the ins and outs of every neighborhood in Brooklyn — so it's no surprise they know where to

find the best grub.

All that time driving patrols and walking their beats clues police officers in to the most filling meals, the best deals, and the greatest bites in each precinct across the borough.



"If you want to eat good, ask a cop," said 76th Precinct community affairs officer Vincent Marrone. "That's what they do."

See **'EAT COPS** on page 16



Sometimes cops are content to grab a slice across the street from the stationhouse, like this officer from the 90th Precinct in Williamsburg, but sometimes police go far for food.

Board to death

Activists: State committee secretly plotted LICH's sale, or its demise

By Jaime Lutz

The Brooklyn Paper

State officials either called a closeddoor meeting to plot the sale of Long Island College Hospital's valuable real estate the day before they voted to shutter the medical institution — or they broke the law, according to a lawsuit.

For weeks, representatives from the State University of New York have claimed selling the beloved-but-beleaguered Cob-

ble Hill hospital's primo property hasn't crossed their minds, but the land beneath the marked-for-death facility was the only thing a state committee could have legally discussed when it called a closed-door, "executive session" during a public hearing, activists allege.

The board didn't explain exactly why it made the public meeting private, stating only that it would discuss Long Island

See LICH on page 18



Speed it up, will ya?

yeah! MTA considers express

By Danielle Furfaro The Brooklyn Paper

The much-demanded F express is now part of the Metropolitan Transportation. Authority's train of thought

tation Authority's train of thought.

The MTA revealed it is considering implementing express service that would race between Downtown and Coney Island — appeasing residents across the borough who say faster trains

could get the overburdened line back on track.

When the long-overdue renovation of the Culver Viaduct finally wraps up in a few weeks, the agency will study the line and determine whether express service is viable, an MTA official told councilmembers on Tuesday.

The train, which would run toward Manhattan in mornings and toward Co-

ney Island in evenings — like Brooklyn's answer to the 7 train in Queens — would harken a return of a speedy service that bypassed every stop between lay Street—MetroTech and Kings

would harken a return of a speedy service that bypassed every stop between Jay Street–MetroTech and Kings Highway except for Seventh Avenue– Ninth Street, Church Avenue, and 18th Avenue until the 1980s.

Proponents of an express F train can't wait to hop on board.

"For the people who live in Bensonhurst and Gravesend and Coney Island, it could shave a half an hour off the commute," said Todd Dobrin, a former member of Community Board 13 who is running for city council. "The signals are in place and there's nothing holding it back."

Carroll Gardens commuter Gary Reilly, who promoted the idea of an express train in an online petition and

blog, said it's about time.

"As Brooklyn continues to grow, the Culver line ought to have restored express-local service," said Reilly. "Logistically it is possible. It's just a matter of finding a little bit of political will, and a relatively small amount

See **F TRAIN** on page 17

Booze clues

Bistro wins holy war with church, gets liquor license

By Eli Rosenberg The Brooklyn Paper

e Brooklyn Paper
Let there be booze!

The state granted a Prospect Heights eatery its long-sought-after liquor license after a restaurateur proved a church across the street could not legally prohibit him from selling booze because the house of worship also houses a pet store.

Sunshine Co. opened late last

year on Washington Avenue and immediately ran into trouble due to its location within 200 feet of the Tabernacle Free Church—too close according to state blue laws that bar bars near buildings used "exclusively" as spiritual sites.

But the new bistro scored an

unlikely victory last Wednesday by convincing authorities that the church's corner building at Sterling Place is connected by a hallway to a contiguous storefront, which the church leases to a pet shop. "I was curious what the hall

was used for but now that I see that it does connect to the other commercial location I rule that



der is excited to start serviing cocktails at Sunshine Co., in Prospect Heights.

the 200-foot rule does not apply in this situation," said a State Liquor Authority judge during the testimony.

The license to sell liquor marks a huge turnaround for See **BOOZE** on page 18



State Sen. Eric Adams (D–Flatbush) expressed his appreciation for Borough President Markowitz's work as he launched his own run for Borough Hall.

Adams aims for Boro Hall

Albany lawmaker wants to come home to Brooklyn

By Bill Egbert The Brooklyn Paper

State Sen. Eric Adams took to the steps of Borough Hall Sunday, joined by its current and previous occupants, to kick off

his bid to become the next borough president.

"Together we will realize the dream of what Brooklyn can be for all of us," said four-See **ADAMS** on page 16

How om meets yum

Fine dining & yoga together? It's no stretch

By Natalie Musumeci

Feeding your body and your soul in Carroll Gardens couldn't get much easier.

A sit-down eatery and yoga studio dubbed Take Root dishes out fine farmer's market—driven cuisine alongside an array of stretching and meditation workshops for children and adults in its homey

Sackett Street space.

Take Root owners and fiancées
Elise Kornack and Anna Hieronimus say they simply combined
their passions to create the unique
establishment, which features a
small "noshery" at the front and
a curtain-divided yoga room big
enough for just seven students
in the back.

"Anna is a yoga instructor and I'm a chef so it kind of really began when we met," said Kornack, a former sous-chef at Manhattan's renowned Aquavit and previous winner of Food Network's cooking competition show "Chopped."

"The combination of yoga or wellness and food just seemed natural to both of us," said the maestro cook, who lives with Hieronimus nearby on Henry Street. See YOGA on page 16

Take Root owners Anna Hieronimus, a certified yoga instructor, and chef Elise Kornack, offer fine dining and yoga in one Carroll Gardens storefront.

Yards critics, supporters tell Ratner: Get 'er done!

By Eli Rosenberg The Brooklyn Paper

Atlantic Yards critics and supporters have finally found something they can agree on: Forest City Ratner needs to get it done already.

Project foes are pressing the developer to finish the second phase of the much-delayed mega-project — 11 residential towers between Sixth and Vanderbilt avenues scheduled to take 15 years longer to complete than ini-

Project foes are pressing the deloper to finish the second phase of 10-year window.

"Twenty five years is too long to wait for the open space that was promised to the public as a benefit and that we have paid hundreds of million dol-

lars for in government aid and zoning overrides," said Danae Oratowski, the chairwoman of the Prospect Heights Neighborhood Development Council during a court-mandated forum last week on the potential impact of a quar-

ter-century of construction.

Finishing the project sooner rather than even later wouldn't just deliver its much-hyped but not-yet material perks — it would also spare neighbors a generation of construction-re-

ated headaches.

If Forest City Ratner can't wrap

things up within the original timeline, critics said Empire State Development, which oversees the project, should divvy See YARDS on page 17



For the First Time Ever at

BARCLAYS MAR. 20 – APR. 1

Ringling.com

f You The

Fairway Foodies to the Rescue!

We're proud to launch our Fairway Foodie program. Fairway Foodies are ingredient specialists, food experts, and Fairway maestros. They can help you find just about anything in our stores. They're here to answer all your food questions and share their deep knowledge.

Look for a Fairway Foodie in your store.



SAVINGS FROM SOLE TO SIRLOIN!



Over 50% Savings!

USDA Prime Boneless Sirloin Steaks

USDA Prime is simply the best there is. This incredible deal on USDA Prime Boneless Sirloin is one for the books. Juicy, tender, and flavorful - this cut is perfect in every way. So easy to prepare for a small get-together, or great for getting the family to the dinner table. It's the best money can buy.



Fresh Cod Fillet

Your Choice!

Salmon or Sole Stuffed with Crab





Salads 5 oz





Bionature Organic Pasta 1 LB, Whole Wheat or Semolina









Bumble Bee Solid White Tuna 5 oz, In water or oil







Jarlsberg

Fage Total Greek

Yogurt 5-7 oz, Limit 10





Fairway German Potato Salad **NEW Recipe**





MAKE YOUR NEXT HOLIDAY MEMORABL

For more information, call or email*: Marcy Rosenblum (347) 464-5780 RedHookCatering@fairwaymarket.com *Please do not place orders or send order-related information via email.



480-500 VAN BRUNT STREET RED HOOK, BROOKLYN, NY

718.694.6868

8AM-10PM DAILY

LIKE NO OTHER MARKET ®

Prices effective Mar 08—Mar 14, 2013

FairwayMarket.com









UPPER WEST SIDE • UPPER EAST SIDE • HARLEM • PELHAM MANOR • RED HOOK • PARAMUS • PLAINVIEW • STAMFORD DOUGLASTON • WOODLAND PARK • WESTBURY • KIPS BAY

OUR BROOKLYN NETS COVERAGE

Nets woes are front and center



You can try blaming Nets general manager Billy King's inaction before the trade deadline or pinning it to Deron Williams' ailing ankles, but the real reason Brooklyn is struggling is its increasingly inefficient front court. Center Brook Lopez, the

front court leader, has not been nearly as dominant as he was in the first half of the season since returning from the All-Star break.

Kris Humphries is not the same player who averaged a double-double the past two

His replacement in the starting lineup, Reggie Evans, has played above and bevond expectations this year. but his added minutes have



Nets center Brook Lopez can't get over Joakim Noah — and he hasn't found his game since the All-Star break.

set: his energy. Evans came to Brooklyn to provide depth, experience, rebounding, and that toughness that borough fans eat up - but he has already played in more games than he has since his 2008-2009 season in Philly.

The lone bright spot of late for the Nets front court is Andray Blatche, who is averaging 10 points and 5.3 rebounds per game in less than 19 minutes.

But Brooklyn can't expect Blatche to hold his own against the league's best so with a frontcourt not competing at its maximum capacity, what is interim coach P.J. 'Peej" Carlesimo to do?

 $One \, option \, would \, be \, to \, look$ at Mirza Teletovic, who has been seeing some extended minutes lately. What Teletovic lacks compared to Evans on the boards, he certainly makes up for with his scoring.

Another option would be

to go back to the original plan of starting Humphries alongside Lopez. But based on Humphries' minutes of late, a starting lineup featuring the two bigs seems just as unlikely as a Kardashian-Humphries reunion.

There's the possibility of playing Lopez and Blatche at the same time, which Carlesimo said he doesn't oppose, but it's unclear how the two would work together on the floor.

With glaring deficiencies at the four-spot and no additions made at the trade deadline, it's up to Carlesimo to figure out how to maximize the talent on this team. He's got 21 games to put it all together. For the Playoffs and

for his future in Brooklyn. Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team's big men.

gral to its success, the Nets' central leader should be Wil-

Sure, Joe Johnson is signed to a slightly bigger contract, but he's a quiet scorer who, despite his late-game heroics, has never been mistaken for a leader. No one's going to mistake D-Will for a guy whose intensity matches that of Kevin Garnett or Kobe Bryant, but he is the face of the franchise. This is an obvious and correctable problem, and Williams must prove his leadership chops by tackling it head-on.

Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team's top-tier quards.



Clear Healthy Skin

isn't it time you call?

Medical Services we accept:



BUY - SELL - TRA REPAIR - PROTECT

CPR Brooklyn

224B Atlantic Avenue Brooklyn, NY 11201 Phone: 347-763-1525

347-763-1539

www.cpr-brooklyn.com

Find us on Facebook @CPR-Cell-Phone-Repair-Brooklyn Get \$10 off you next electronics repair! WE CAN FIX IT!

WE REPAIR:

Cell phones iPads/tablets iPods/mp3 players Laptops **Game systems** GPS's PDA's and much more!

3D RAPID PROTOTYPING/FABRICATION

Rule of thirds

Nets terrible after halftime



It's time for the Nets to realize three out of four isn't gonna cut it.

The Achilles heel this season has been the Nets' penchant for phoning in one quarter per game—often the third -and that weakness was at the heart of the team's recent skid, losing four of five to close February and open March.

Bv Eli Rosenberg

It's more like Ocean

The borough's most dan-

gerous roadway for pedestri-

ans is Ocean Parkway, ac-

The Brooklyn Paper

Speedway.

Brooklyn is dead last in third quarter scoring with an average of just 21.7 points, according to teamrankings. com, setting up the Nets for a the league-worst second-half points average of just 44.4.

The Nets average two points fewer than their opponents during the third quarter on the season — tied for 28th-worst in the NBA—but the team took that trend to dizzying extremes in the three games between Feb. 26 and March 3, averaging a whopping nine fewer points than their rivals in the third act.

Motorists killed six peo-

an abysmal third against the Dallas Mavericks at the Barclays Center, in which the team Deron Williams considered joining in the offseason dominated his new home court. The Nets went from being up one at half to down 14 at the beginning of the fourth

a 15-point swing.

The third quarter showings

Much of that came from

in the games before and after the Mavs collapse were equally frustrating. At New Orleans, against a team vying for the worst record in the Western Conference, a 13-point halftime lead shrunk to eight, setting the stage for a fourth quarter that was far too close against an inferior opponent. In Chicago, instead of battling back to chip away at a 14-point deficit after two

Coney Island between 2009

and 2011, the leading death

toll for the borough which

suffered the most pedestri-

ans fatalities — 132 — over

Three of the six fatalities

that time period.

quarters, Brooklyn ended the third down 18. Where does the responsi-

bility lie for this third quarter dormancy? It was a problem before coach P.J. Carlesimo took over, and it reflects poorly on "Peej" that he has been unable to improve the situation. But ultimately this is about players being motivated after retreating to their locker rooms for 15 minutes while the BrooklyKnight mascot terrorizes any small children in attendance (for what it's worth, the Nets third-quarter scoring margin is about two points worse at home than on the road).

And such issues of motivation, in a game played by grown men, fall to team leaders. On a team whose starstudded back court is inte-

Neighbors of the roadway

said they weren't surprised

Ocean Pkwy is hell's highway cause people drive like lubetween Prospect Park and tion of Ocean Parkway, benatics," said Ellen Stein, a tween Church and Ditmas avenues, where two adults longtime resident of the block and one person over 60 years near Avenue H, who believes old lost their lives. the area could use more red

light cameras.

'There is absolutely zero police presence on Ocean Parkway," she said.





SOLAR-POWER ROBOTICS BIOMEDICAL INFORMATICS

65 Career-Focused Bachelor, Associate and Certificate Programs in architectural and engineering technologies, entertainment, design and emerging media, healthcare professions, business and hospitality, information technologies and computer-related areas, paralegal studies, teacher education and more.

Cops: Whiz kid urinated on our computer

POLICE BLOTTER 60

94TH PRECINCT

Greenpoint-Northside An alleged thief urinated on a police department computer after being arrested for stealing from a drug store on Manhattan Avenue on Feb.

26, cops claim. A police officer from the 94th Precinct told the manager of the drugstore between Norman and Meserole avenues that she saw the man steal more than \$1,000 worth of beauty products from the shelves at 9:17 am.

The officer arrested him, and after she locked the suspect in a cell in the precinct, he managed to relieve himputer, destroying it, according to investigators.

Glock talk

A robber put a Glock in the face of a man walking on West Street on Feb. 26 — and ran off with his property.

The man told police that he was near Huron Street at 6:30 pm when he suddenly saw a gun in his face. "Give me everything," the

gangster told him. The victim handed over his wallet, cellphone, debit

card, and driver's license. **Cheesy burglar**

A burglar broke into a macaroni-and-cheese res-

self on a nearby NYPD com- taurant on Norman Avenue and stole money out of the register on Feb. 22.

The manager noticed the theft at the establishment between Manhattan Avenue and Lorimer Street when he came in to open up at 11 am. The manager found the deadbolt unlocked and the cash register open with \$700 missing.

– Danielle Furfaro

84TH PRECINCT

Brooklyn Heights-DUMBO-Boerum Hill-Downtown

Crazy train

Two people robbed a 12-

Find more online every Wednesday at **BrooklynPaper.com/blotter** year-old boy on the 3 train

approaching the Hoyt Street station on March 1, police The young victim told police he was on the train pull-

ing into the station near Clark Street at 7:25 pm when one of the men pretended to have "I'll pop you, you want to get popped?" the perp

The thieves removed the victim's Samsumg phone

and fled in an unknown di-

Locker larcenies Crooks raided several gym lockers last week, according

to cops. Here's a rundown: • Someone stole an iPhone and \$120 from a locked locker at a gym on Duffield Street

on March 1.

The owner discovered his belongings were missing from the workout spot at 2:30 am. · A thief took a shoes,

clothing, a watch, an iPhone charger, and a wallet from a gym-goer on Livingston Street on Feb. 26.

• Another perp stole an iPad and wallet from a locker room

on Fulton Street on Feb. 27. The victim told police he noticed the theft from the gym near St. Felix Street at 5:50 pm. The crook used the credit cards in the wallet to make purchases an electronics store, a liquor store, and a grocery store.

Sorry crime

An unknown thief stole a purse from a woman attending a funeral on Montague Street on March 1, police said.

The woman told police she left her handbag unattended by a table at the funeral near Hicks Street at 7 pm. The bag contained her eyeglasses, a camera, and iPhone.

Muffin bluffin'

Someone fraudulently claimed a lost wallet at a coffee chain on Montague Street on Feb. 28, police said.

A worker found the wallet in the store near Henry Street at 3:30 pm and asked customers if anyone had a wallet missing. Someone said it was his friend's wallet, took it, and left the store.

Later, a man came in looking for his wallet. He didn't

know his "friend." School daze

Police arrested three teenage boys who they say robbed a 14-year-old while he was in his school bathroom on Johnson Street on Feb. 25. police said.

The victim said he was in the restroom of the building near Bridge Street at 2:30 am when the older adolescents confronted him.

'Give me a dollar," one of the perps said, allegedly reaching into the boy's back pocket. Another teen reached into a different pocket, cops said.

The victim gave them each a dollar, and went to the sink to wash his hands — at which point one suspect removed the victim's watch from his wrist, police reported.

Phone fraud

A thug asked to use the phone of a Duffield Street residence and then threatened the tenant on Feb. 24, police said.

The victim said he let the perp in to his home near Willoughby Street at 1 pm when the goon threatened the man with his own knife. The victim handed over \$200.

— Jaime Lutz

78TH PRECINCT Park Slope

Train pain

A quick-handed perp snatched a woman's purse right off of her shoulder as she entered the Seventh Avenue B and O train station on March 3.

The 23-year-old victim told cops that the hooded criminal followed her from Flatbush Avenue into the train station at 2 am.

The crook made off with her handbag holding her cellphone, a Sony e-reader, bankcards, an unlimited Metro-Card, \$100, a battery charger, umbrella, and her health insurance cards.

Bag gone

A sly thief swiped a woman's pink bag from inside a bar on Union Street on Feb. 22. The 29-year-old victim told

police that she put her bag

down in the pub between Fifth and Sixth avenues at midnight to go wash her hands. When she returned just a minute later her purse—holding \$150, her passport, iPad, bankcards, Japanese driver's license, and eye glasses — was gone.

— Natalie Musumeci

88TH PRECINCT Fort Greene-Clinton Hill

WhyPhone A ruthless crook assaulted a man and took his cellphone

on an A train near Fulton Street on Feb. 25. The 26-year-old victim

told cops the train was pulling into the Clinton-Washington punched him, threw him to the ground, and took his new iPhone before fleeing.

station at 1:30 am when a man

Beat reporting

Police arrested two peo $ple\,who\,they\,say\,were\,part\,of$ a treacherous trio that walloped a man on S. Portland Avenue on Feb. 27.

The 18-year-old victim told cops he was at S. Elliott Place at 4 pm when three men punched, kicked, and struck him with a cane.

Sucker-punch A thug knocked a man out

and stole his phone on Waverly Avenue on Feb. 24. utes later, it was gone. The 32-year-old victim told

cops he was between Fulton Street and Atlantic Avenue at 4 am when the man approached him from behind and struck him on the head. knocking him unconscious. The perp then took the victim's cellphone, cops said.

Can't stomach it

A sneaky crook swiped a phone from a sleeping woman at a hospital on Feb. 26 on DeKalb Avenue.

The victim told cops she fell asleep with her iPhone on her stomach at the medical center at St. Felix Street at 7:15 pm, and when she woke up 45 min-

— Eli Rosenberg

Learning about the **Traditional Latin Mass**

Today, almost everyone has heard that the Traditional Latin Mass is coming back. However, here in Brooklyn, it's been a slow process and few have had an opportunity to learn about it. This is the Mass with Gregorian Chant, peace and quiet before and after Mass, liturgical rubrics hundreds of years old, and which gives supreme glory and honor to God.

Anyone who has lost touch with the Church or who wants to find their faith again in a Traditional setting, will have a chance March 16th,12:00 noon, at Our Lady of Peace in Brooklyn. The traditional Mass will be taught by priests who are deeply formed by the Church's tradition. A sung Traditional Latin Mass will follow at 1 pm. Translation booklets are provided, and a Gregorian chant schola will sing the Church's traditional music. This is the best way to learn the Church's revered liturgy and practices.

Saturday, March 16th

12:00 PM Teaching about the Traditional Latin Mass 1:00 Missa Cantata (sung Mass)

(There also is a Sunday Traditional Latin Mass at 9:30.)

Our Lady of Peace RC Church

522 Carroll Street (between 4th and 3rd Avenues) Brooklyn, New York 11215 (718) 624-5122 'R' train to Union Street

> More info: LatinMassBrooklyn.org, or LatinMassBrooklyn@gmail.com

MONTHLY HEALTH TIPS from New York Methodist Hospital

Living with Spasticity: Releasing the Tension

By Miran Salgado, M.D., Chairman of Neurosciences **New York Methodist Hospital**

curs when muscles become tight, stiff or painful as a result of brain and spinal cord injury or illness such as stroke, brain trauma, damage to the spinal column, and cerebral palsy. Some symptoms of spasticity include abnormal posture; inhibited speech; sudden tendon reflexes (such as the knee-jerk); repetitive jerky motions; and having to carry the shoulders, elbows, wrists or fingers at a strained angle due to muscle tightness. Sometimes, the symptoms of spasticity can become so severe that they disrupt daily activities and sleep patterns.

Although many people develop symptoms of spasticity, the condition often goes unaddressed due to lack of awareness and under-diagnosis. Spasticity may develop weeks, months, or even years after an injury, illness or event-often after the patient has left the hospital or is no longer being treated by medical spe-

For those with mild to moderate spasticity, a physical therapist or other health professional skilled

pasticity is a condition that oc- in neurological rehabilitation will often recommend regular exercise, especially stretching of the tightened muscles, to ease the symptoms. Range-of-motion exercises, if begun in the early stages, can also prevent permanent shortening and shrinking

However, stretching and exercise alone may not provide good results for all patients. If the spasticity worsens, the patient should contact a medical professional. A variety of treatments are available, including oral medications and injections which can provide temporary relief as part of a therapy program, allowing motion and strengthening of muscle groups. These injections can be repeated every three months.

While spasticity may not be the most serious symptom of brain or spinal cord illness or injury, it can still severely impact a person's quality of life. The good news is that there are effective ways to ease movement, minimize symptoms, and ensure that patients with spasticity can go forward with their lives.

KEEP THE PROMISE.







New York made a promise when it created the State University—a promise to keep SUNY accessible to all students. But today, the state is pulling back from that promise.

A two-year funding freeze—on top of years of deep cuts in state support—has shifted more of the cost of higher education onto students and their families.

Today, nearly 75 percent of SUNY's operating budget comes from tuition and fees, compared to a decade ago when 75 percent came from the state. So more and more funding for SUNY is coming from tuition and fees. This amounts to an increasing burden on

lower- and middle-income families.

That shift threatens to erase student access.

Erase opportunity.

Erase hope for a brighter future for all New York.

Don't let it happen. It's time the state pays its fair share to SUNY again.

Call your legislators. Tell them to increase funding for SUNY in this year's budget.

Tell lawmakers to keep the promise. Call 1-877-255-9417



WIN TICKETS





March 20 – April 1

First Place Winner: 4 VIP Tickets and Prize Pack

Five Additional Winners will receive 4 Tickets each



No purchase necessary to enter or win. To enter, send your complete name, mailing address (no P.O. boxes), city, state, zip code, day and evening phone numbers (including area codes), a valid email address and birth date to Ringling Bros. and Barnum & Bailey Circus Contest, CNG, 1 Metrotech Center North, 10th floor, Brooklyn, NY 11201 or email same information to contest@cnglocal.com with a subject of Ringling Bros. and Barnum & Bailey Circus. All entries must be received by 11:59:59

mation to contest@cnglocal.com with a subject of Ringling Bros. and Barnum & Bailey Circus. All entries must be received by 11:59:59 pm on March 15, 2013. Limit one (1) entry per person. Sweepstakes ends 11:59:59 pm on March 15, 2013. Sweepstakes subject to complete official rules available at www.cnglocal.com/ringling. Open only to legal residents of NY, NJ, PA and CT who are 18 years of age or older. Void outside NY, NJ, PA, CT, and where prohibited by law.

This sweepstakes is sponsored by Community Newspaper Group, 1 Metrotech Center North, Brooklyn, NY 11201



When Your **Daughter is Busy**



You value your independence and your children value theirs. CenterLight Healthcare, the alternative to a nursing home or being alone, can help you to enjoy a healthier life. CenterLight provides expert medical care, social activities and overall wellness programs at centers throughout New York City. Our dedicated healthcare professionals are always there when you need them.



We will help you determine your eligibility. For more information call Member Services, 1-877-226-8500 (TTY: 711), from 8 a.m. to 8 p.m. EST, 7 days a week, or visit our website at CenterLightHealthcare.org.

FAIRWAY REOPENS

Sandy-slammed Red Hook supermarket is back

By Natalie Musumeci e Brooklyn Paper

Red Hook's massive Fairway Market opened its doors last Friday for the first time since Hurricane Sandy, spurring jubilation throughout the waterfront neighborhood.

The Oct. 29 super storm demolished the community's culinary anchor at the foot of Van Brunt Street with a vicious five-foot surge that toppled shelves and ruined thousands of pounds of equipment and display cases, refrigerators, and cash registers.

The inundated store was gutted and rebuilt, but after more than four months and \$10 million the gourmet outlet returned with wider aisles. a larger bakery, and a new cafe with waterfront views. 'Today Red Hook is

back in action," said Mayor Bloomberg, who commended the store for shifting its 350 Red Hook workers to other locations instead of cutting them loose during the closure.

The reopening ceremony, held in the parking lot, drew



Borough President Markowitz, Sen. Charles Schumer, and newly crowned Miss America Mallory Hagan cut the ribbon for the grand reopening of Fairway Market in Red Hook on Friday.

hundreds of shoppers, hungry residents, luminaries including newly crowned Miss America Mallory Hagan, and dignitaries such as Borough President Markowitz and Sen. Charles Schumer (D-Park Slope) both avid Fairway shoppers.

Eager customers filled carts with organic produce, artisan cheeses, prime meats, and imported olive oils within min-

utes of the 11 am reopening. "It's like home. This is an indescribably special place," said shopper Roslyn Bacon, who teared up while speaking about the grocery store.

"It's good to be back." Fairway's reopening is more than just the reopening of a store, said Fairway vice chair Howie Glickberg.

"It's about Red Hook. It's

about Van Brunt Street, and it's about New York. We're all going to make it back and we're all going to be better than we were before," he said, adding that the store is taking donations for Restore Red Hook, an organization helping the neighborhood's Sandy-slammed small businesses, and will match the donations

once the sum hits \$20,000. Fairway's return wasn't the only good news for Red Hook -the storm-struck Red Hook Winery and the Red Hook Lobster Pound also opened last Friday for the first time

since the waters rose. Winery owner Mark Synder can't produce anything in his Van Dyke Street facility, but he is selling his bottles again -and that wouldn't be possible without the help he received from the community.

Susan Povich, co-owner of the famous Van Brunt Street seafood joint, is happy to be back after losing more than \$50,000 worth of lobster and kitchen equipment.

"I'm filled with crustacean

Driver in deadly W'burg crash in custody: NYPD

By Danielle Furfaro The Brooklyn Paper

Police apprehended the man believed to have been behind the wheel of a speeding BMW that slammed into a livery cab in Williamsburg, killing a husband, his pregnant wife, and their pre-term

Cops cuffed Julio Acevedo, 44, in Pennsylvania on Wednesday — three days after the suspect allegedly slammed into a Toyota taking newlyweds Nathan and Raizy Glauberl, both 21, to the hospital because the expectant mother wasn't feeling well.

The Glaubers were pronounced dead at different hospitals, but doctors managed to deliver Raizy's premature baby boy by Cesar-ean section. The child died the following day

The driver of the cab was month, according to the New



Julio Acevedo, who police allege was driving the BMW that crashed into a cab on Sunday morning, killing a family.

also injured and is in stable condition at Bellevue Hos-

Police say Acevedo-who has a lengthy criminal record including a 1987 manslaugh-

ter conviction, drug charges,

and a drunk-driving bust last

vidual fled from the wrecked car at the corner of Wilson Street on foot. Authorities plan to ex-

tradite Acevedo as of press

The day before his arrest,

the suspect gave an interview to the Daily News in which he said he was ready to turn himself in, and claimed he was speeding and fled the scene of the crash because someone had fired shots at him.

Orthodox Jewish community leader Isaac Abraham said the young family's deaths stunned the borough's Hasidic community.

"Everyone is in shock," said Abraham "I don't think it's just this community. The whole city and nation is in

Abraham said he will withhold total judgement on Acevedo until after a trial. but he has one message for

"When you walk away from a scene like this, you are nothing more than a coward," the one-time Council candidate said.

Hasidic Jews flocked to the streets for an emotional funeral on Sunday, and the neighborhood's Shomrim security force offered assistance hunting for the suspect.

After false reports of Acevedo's arrest, a group of Hasidic men gathered outside Williamsburg's 90th Precinct to confront the man they hold responsible for the collision.

"It's not going to bring them back, but I want to see him," said Lipa Weber. "It's

Abraham said there would not be a funeral for the baby, since he was too young to have a funeral under Orthodox Jewish tradition.

Need To Get Organized, But Out of Room?

maximum self storaae

YOUR NEIGHBORHOOD SOLUTION



Maximum Self Storage has a wide variety of secure and economical storage solutions designed to meet your individual or business needs. Conveniently located: Brooklyn-Queens Expressway Exit 25 and just one block from the D, N and R subway lines.



Features Include

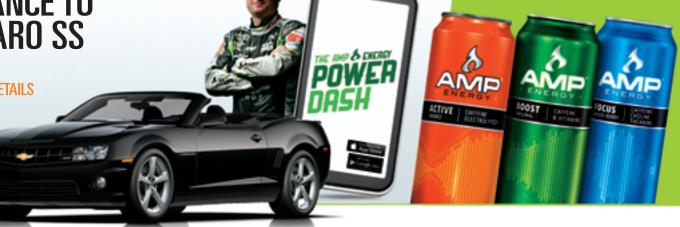
- · Private Mailbox with street address
- On-site management • 24-hour access
- On-site parking
- Climate-controlled units
- Drive-up units
- 24-hour security and closed circuit TV

718.705.8878 maximumbrooklyn.com 934 Third Avenue, Brooklyn, NY 11232 **DOWNLOAD THE AMP ENERGY®** POWER DASH APP

AMP ENERGY® ORANGE

PLAY FOR YOUR CHANCE TO WIN A CHEVY CAMARO SS OR A VIP RACE EXPERIENCE

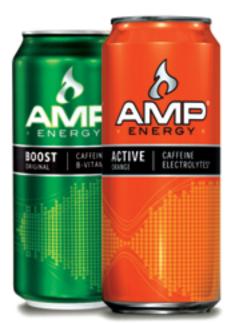
VISIT FACEBOOK.COM/AMPENERGY FOR DETAILS



GREAT DEALS AT



VALID FROM MARCH 1ST — MAY 17TH, 2013



ORANGE DISCOUNT VALID ON MULTIPLES OF TWO SINGLE ITEM AT REGULAR PRICE.

OFFER AVAILABLE ON ALL 16 VARIETIES OF AMP ENERGY®

PLUS CRV, DEPOSIT AND TAX WHERE APPLICABLE.



BY MTN DEW® 16 OZ.



SINGLE ITEM AT REGULAR PRICE. PLUS CRV, DEPOSIT ON MULTIPLES OF TWO APPLICABLE.

PEPSI® AND MTN DEW® 16 OZ. 4-PACK







DOMINO...

Continued from page 1 ments atop offices with a hole

in the middle, a third features terraced residences stacked along Kent Avenue, and the southernmost edifice is a pair of pencil-thin towers connected by a bridge that could become Brooklyn's tallest structure at 598 feet and 55 stories.

These dramatic alterations, including a request to build 20 stories taller than the previous owners Community Preservation Corporation Resources, will force Two Trees to take the project through the city's approval process for a second time.

The initial public review of the now-scrapped plan was contentious — but Walentas

nycacc.org

Photo by Donna Svennevik © 2013

said he had to ditch the shorter Community Preservation Corporation Resources design for something more innovative

"We were very concerned about opening old wounds, but we knew there was room for improvement," said Walentas, who snatched up the beleaguered Domino project for \$185 million more than three times the sum the previous owners shelled out in 2004. "If we're going to spend the next 15 years of our lives with this being a maior part of our day and invest a billion dollars or whatever it comes out to. I want it to be something that I'm really excited about.'

The aggressive architec-

ture is new for Two Trees, but its game plan for Domino reads right out of the company's DUMBO playbook.

The builders banked on office space in their bid to turn DUMBO upscale, using the neighborhood's new nine-to-fivers to lure amenities such as cafes and restaurants, which have since helped make the community attractive to residential tenants.

At Domino, Walentas wants to boost the amount of office space in the project six-fold, converting the entire historic refinery building into a hub for businesses instead of residences, and filling the glassy leg of the northernmost tower with commercial tenants.

Office space will rent for less than residential space about \$25 per square foot instead of \$55 - but Walentas believes workers will add value and character to the development, creating a vibrant atmosphere that's alive at all times of day, eventually making the project more

profitable. "It's necessary to accommodate the commercial-job creating opportunity without compromising too much else," said Walentas.

"Our interest is creating the best place we can for the long term."

The project looks vastly different than the original Domino proposal — but the residential plan is largely unchanged: Two Trees plan calls for 2,284 apartments, down from 2,400 under Community Preservation Corporation Resources

Walentas claims he will not abandon a non-bind-



The plan calls for more waterfront parkland and office space than the original Domino proposal.

ing promise by the previous owner to offer 660 units of below-market-rate housing, and says the sizes and finishes of those more affordable units, which will be scattered throughout the development, will be indistinguishable from the higher-priced units.

The SHoP-designed buildings would be almost twice the height of the previous Rafael Vinoly-designed towers, but the new architects say their soaring structures would make far better neighbors thanks to the massive cut-outs in the cores of the structures.

"When you're on the neighborhood side of the project over here on Wythe [Avenue], you can actually see light and air and every morning, the sun will rise on the community, and every evening, the sun will set on it," said SHoP principal Vishaan Chakrabarti, whose company is so wedded to constructing things with prominent holes that it not only built the borough's new arena oculus, but even distributes business cards where the "o" in SHoP has been cut out with a hole-punch.

Two Trees wants to use the buildings' missing midsections to gain permission to construct taller towers with roughly the same population density as the initial design.

The higher, thinner skyscrapers would take up less of the site's footprint, leaving more than six times as much open space, which could be used for recreation, farmers markets, and games such as volleyball, bocce, or horseshoes, the developers say.

The plan also calls for the construction of a community

center and a school — similar to the firm's educational offering at its controversial Dock Street development at the foot of the Brooklyn Bridge. Walentas aims to get city planning and council approval by the end of the

year, ensuring the project will pass through the city's uniform land-use review procedure under a pro-development mayor. If it is approved, the entire plan could take up to 15 years to complete, said

"Each building is a hundreds-of-millions-of-dollars project," he said.

Walentas.

The new Domino plan is the latest proposal for a massive build on the Williamsburg waterfront, but Walentas and the crew at SHoP say their ambitious, holey skyscrapers don't just one-up their homogenous neighbors such as Schaefer Landing, Northside Piers, and the Edge—they're also a clear winner over the initial Domino design.

"The old plan was like the Edge four times over flanking the Domino refinery,"

REACTIONS...

called this reporter and gave similarly-worded praise for the project.

'It's inventive and so much better than the original Domino plan, which was not innovative at all," said Lentol. "It was very paintby-the-numbers.

"It's a world-class plan that incorporates significant amount of space for the creative economy that will benefit North Brooklyn," said Harvey. "The [Community Preservation Corporation Resources] was unimaginative and design-by-numbers."

Both said the billion-dollar plan — which calls for four rental towers, a waterfront park, and a public square around the landmarked Domino refinery building would help squelch rising rents in Williamsburg. 'This is going to be about

the law of supply and demand," said Lentol. "There is a need for residential housing." 'It's about supply and de-

mand," said Harvey. "If we have a bigger supply, it should mitigate prices.

But project opponents said SHoP Architects' proposal for Dubai-style high-rises, decked out with prominent holes, is a sign that Williamsburg's transition from bohemian to upscale is nearly complete.

"It is now easier than ever

make up the bulk of the residents of Williamsburg's waterfront to land their hovercrafts inside of their be-holed condominium tower," quipped Gawker's Hamilton Nolan. Stephanie Eisenberg, an

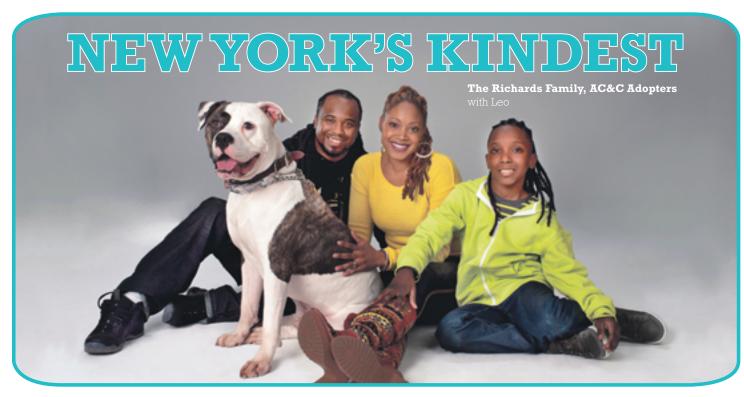
opponent of the original plan, said she is equally worried by the Two Trees proposal, which calls for 2,284 apartments, 660 of them charging below-market-rate rents. "It's a socio-economically

segregated community," said Eisenberg, who once suggested making Domino a museum. 'It's dead. It's boring."

Merchants are excited about the development, with Aurora Ristorante general manager Damien Graef saying he supports "anything that brings more people west of Bedford [Avenue]," and Main Drag Music owner and founder Karl Myers calling it "a step forward for the neighborhood.

Councilman Steve Levin (D-Williamsburg) - a foe of the original Domino plan who gave the now-scrapped proposal his blessing after builders shaved six stories from its towers — said the new design is "ambitious and interesting" and is happy about increased

office and green space. "It's a very big project and there's plenty to work through," said Levin.



Meet the Richards family, some of New York's Kindest. Eight-year-old Najee asked for a lion or a dog for Christmas. His parents opted for the dog. When they visited the shelter in Brooklyn, they immediately fell in love with this gentle giant named Leo. It was destiny!

Our nonprofit organization rescues thousands of New York's homeless and abandoned animals each year. Our goal is to place every dog, cat and bunny in a new loving home. But we can't do it without your help.

BE ONE OF NEW YORK'S KINDEST: ADOPT * VOLUNTEER * DONATE



OUR CITY, OUR SHELTER.

Brooklyn needs SUNY Downstate Medical Center

New York needs SUNY's public hospitals. And SUNY's hospitals in Brooklyn, Long Island and Syracuse need more state support to keep providing life-saving medical care to millions of New Yorkers each year.

Take SUNY Downstate Medical Center in Brooklyn. This public hospital provides essential health care services to thousands of patients each day, regardless of their ability to pay. Money shouldn't decide if you get critical health care services.

Downstate also provides specialized services such as:

- The Center for Dialysis
- Alzheimer's Disease and Memory Disorders Center
- The Children's Hospital at SUNY Downstate

But without more state funding, Downstate's future is in jeopardy. The hospital could close or be privatized. Removing SUNY hospitals from legislative oversight could mean the loss of critical health care services and thousands of jobs.

Because it relies heavily on hospital revenues, Downstate's medical school could also close. That would shut down an essential education pipeline for future physicians and other health care providers.

It's time to speak out to keep Downstate open and meeting the needs of Brooklyn residents, today and tomorrow.

Call your legislators. Tell them to restore the full state hospital subsidy of \$128 million for all SUNY hospitals. Tell them to send an additional \$99 million to SUNY Downstate to protect its vital services.



Keep SUNY Downstate a fully operational and public hospital!

Call 1-877-255-9417



Phillip H. Smith, President



(718) 260-2500

The Brooklyn Paper's essential guide to the Borough of Kings

March 8-14, 2013



An astrophotographer showcases his far-out shots

By Colin Mixson

The Brooklyn Paper

hat's deep, man. An astrophotographer is exhibiting his breathtaking photographs of intergalactic phenomena that are so impossibly distant, astronomers refer to them as "deep sky," and — suffice to say — its not exactly a point-and-shoot operation.

"I put together images mostly from professional data, like from the Hubble or Subaru archive, so my niche for the past few years is putting together unique images using data from several different telescopes," said Robert Gendler, whose far-out photos are on exhibit in Boerum Hill's Grumpy Bert Gallery.

Gendler, who is a physician by trade, but an astrophographer at heart, didn't begin his career as a star shooter siphoning abstract data from super-powerful telescopes, however. His first forays in star gazing began on his driveway in sleepy Connecticut.

STARS

Robert Gendler's astrophotography at the Grumpy Bert Gallery [82 Bond St. between State Street and Atlantic Avenue in Boerum Hill, (347) 855–4849, www.grumpybert.com]. 855–4849, www.grumpybert.com]. Through March 31, Tues.—Sun., noon—7 pm, free.

"My career in astrophotography has certainly evolved over the years," said Gendler. It was enjoyable, but difficult, and it involved a lot of sleep deprivation.'

Eventually, the star gazer from the Nutmeg State rented a sharp-eyed robotic telescope stationed in a dark, mountainous stretch of New Mexico - an astrophotographer's ideal getaway.

"Taos, New Mexico is a well known haven for astrophotographers and observers, Gendler said. "[There's] this place called New Mexico Skies, which is an astronomical bed and breakfast, and people go there and look up through the very dark night skies.'



Now that's a sword: Robert Gendler tries to capture the good side of the Orion Nebula (top), better known as the Sword of Orion. Photo by Robert Gendler

It wasn't long after when Gendler graduated to the big leagues and began photographing the deep sky using immensely pow-

erful telescopes like the Hubble, where he turned the light emitted from gaseous nebulas and twirling galaxies into works of art and history.

"Because of the phenomenon of 'lookback time,' which means that the farther away an object is from the Earth, the longer it takes for its light to reach us, these portraits reveal the objects as they appeared many thousands or even millions of years ago," said Gendler.

Among the twenty or so images on display include the awesome Orion Nebula, also known as the Sword of Orion, a lush, yawning, tapestry of pink and velvet gases set against a sequined backdrop of burning stars.

'A recurring theme of destruction, upheaval, birth, and rebirth occurs within the spiral arms of galaxies," Gendler said of the awe-inspiring shot. "Star-forming regions like the Orion Nebula exist within the spiral arms of galaxies and serve as celestial recycling stations where the birth of new stars completes a great cycle.'

Mice after death

Workshop on how to stuff rodents

By Danielle Furfaro The Brooklyn Paper

ay hello to the real-life Stuart Little. An expert animal-

stuffer is sharing her techniques in an mouse taxidermy class, where students can learn how to preserve little rodents as well as dress them up like tiny people.

Instructor Divya Anantharaman will not only provide the dead mice and the preserving CLASS

Classic Mouse Taxidermy Class with Divya Ananthar-aman at Acme Studio [63 N. Third St. between Wythe and Kent avenues in Wil-liamsburg, (347) 529–6158, www.observatoryroom. org]. March 30, 1 pm, \$110.

chemicals, but also a wealth of tiny outfits and props to make the furry subjects act-out human exploits.

"[Students] are welcome to bring stuff, but I have a bunch of stuff from the archives tiny clothes, books, glasses, tiny flowers, little dining sets," said Anantharaman, whose class will take place at Williamsburg's

Of course, the question isn't where she gets the doll house items—it's where she gets those adorable art-objects-to-be.

Acme Studio.

"I get them from the snake food-service industry," said the animal-handler. "They call me

when they are about to expire or not shippable."

While the class will likely attract adults with a morbid sense of fun, Anantharaman started her taxidermy career very early. At 6 years old, she attempted to

preserve a dead lizard.
"I was very interested in preservation and the natural world. I kept [the lizard] in a box with a bunch of other stuff," said Anantharaman. "It started to smell really bad, so we had to get rid of it.'

After that episode, her parents wouldn't let her perform taxidermy in the house.

But now, she is an expert. dissecting animals, removing entrails, adding chemicals to remove moisture, and using foam, clay, and cotton to get the creatures into a specific position like a pro.



serving dead animals since she was barely out of diapers, and she's gotten really good at it.

EROTICA

Fan Fiction

if Robocop had a love affair with the ED 209, then this show's for you.

An off-beat comedic show-down titled "Competitive Erotic Fan Fiction" is pitting



ten comedians against each other in a battle for laughs, where they win points telling sto-ries about steamy love affairs between popular film and television characters.

"The stories can be based an any television, movie, or his-

torical characters," said show creator Bryan Cook, who'll host the event on March 16 at Union Hall. "The only caveat is that it's made The audience chooses the winners from each

round through the use of Cook's very lo-tech applause-o-meter — his ears — at which time the victor is awarded a year's supply of glory and fame, free to imagine Robocop slow-clapping in approval. "Catch Competitive Erotic Fan Fiction" at

Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400, unionhallny.com]. March 16, 7:30 pm. \$10. Colin Mixson

ART

Tiny spaces

If you think Brooklyn living is cramped, try Hong Kong or Japan. Whimsical and ghostly sound sculptures at a

Bushwick gallery recreate the experience of living in a tight space by combining intimate objects from real apartments with interviews with

"Jonathan & Muragishi," an exhibition by artist Leung Chi Wo, not only illustrates how domestic spaces become infused with their inhabitants but also attempts to artistic community. The exhibit's title per-



"Both Jonathan and Muragishi allowed me to visit their homes. I took photos and interviewed them about their living spaces," said Leung, whose exhibit is up through March 15.

passed away at 40 and 22, respectively.

Leung Chi Wo's "Jonathan and Muragishi" at ISCP [1040 Metropolitan Ave. at Morgan Avenue, (718) 387–2900, www.iscp-nyc.org]. Through March 15, Wed.–Sat. 10 am–6 pm \$2 suggested donation.

COMEDY

Comic relief

It's bigger and bound to be even terrific-er. Big Terrific, arguably the best free weekly comedy show in the city, is celebrating its fifth birthday with an event at the 425-seat Music Hall of Williamsburg, a much larger venue than the series' usual space at Cameo, lo-

cated behind a cozy bar down the block.



Silvestri. "We wanted it to feel as an audience member

that you're at a fun party," said Silvestri, who will have his friends host the March 15 evening with him — which will be a refreshing return to form for the show

Though Big Terrific was originally hosted by three comedians — Silvestri, Gabe Liedman, and Jenny Slate (of "Bored to Death" and "Saturday Night Live") - Liedman and Slate since

moved to Los Angeles But on birthday of the show, Slate and Liedman are returning, and bringing along special guests, as well, proving the borough has come

a long way since they started the series about seven years ago, when comedians rarely performed in Brooklyn. "Big Terrific Fifth Anniversary" at Music Hall

of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 638-4400, musichallofwilliamsburg.com]. March 15, 8 pm, \$15 advance, \$20 doors. Jaime Lutz



Happy Passover

VISIT OUR EXPANDED PASSOVER SECTION

We have (or will get you) everything you need for your Seder Table.

"We're not just Matzo"

Pick Quick Key Food 5th Avenue/Corner Baltic St.

* Plenty of Free Parking *

WILLIAMSBURGH ONSTRUCTION CORP.

241 Leonard St., Brooklyn, NY 11211 T. (718) 569-0089

F. (718) 554-1796 www.williamsburghconstruction.com Serving the NY metro area since 1996

Residential and Commercial **INTERIOR WORK**

- Bedroom Bathroom
- · Dining Room Kitchens
- · Windows & Doors
- Painting Basements
- Electrical

- Plumbing
- **EXTERIOR WORK** Waterproofing
- Brick pointing
- · Concrete Work
- Brownstone Restoration

Patio/Decks

 Extensions Roofing · Masonry Parapet Walls





Free Estimates - Call & Save Competitive Prices and Quality Workmanship Licensed and fully insured





Find them all at

BrooklynPaper.com



147 FRONT ST. DUMBO, BKYLN, NY (TO YORK ST)

neBar's very own movie theater! Featuring a full bar, gastro-concession stand and now featuring the entire reBar bar menu for "Back to the Seat" refreshment.





FOR PREVIEWS, SHOWTIMES & TICKETS FOR ALL SHOWS

"INDIE CINEMA WITH A BUZZ"



WHERE TO 3



EDITORS' PICKS

FRIDAY March 8



Gore tour

Former Vice President and weatherman extraordinaire Al Gore is coming to Brooklyn to promote his latest book, "The Future: Six Drivers of Global Change." In his latest, Gore touches on the forces that he predicts will affect the world, including the usual suspects: unsustainable growth, globalization — and robots.

6 pm at powerHouse Arena [37 Main St., at Water Street in DUMBO, (718) 666–3049, power housearena.com]. \$45.

SATURDAY March 9

Story art Oh Nancy is a collaboration among artists working in any

number of disciplines, from video to photography to jewelry. Together they create art inspired by one unifying story: an epic, surreal tale taking place in nowhere America, featuring football teams, preachers, and corn. Check out this what they've been working on in "Calamity and Ruin." 6 pm at Projekt722 (722 Metropolitán Ave.

between Graham and Manhattan avenues in Williamsburg, www.projekt722.com). Free.



SUNDAY March 11



Gorge tour

Here's your chance to eat fancy and hopefully not pay too much doing it. Brooklyn's restaurant week is here and participating restaurants include the high minded Italian joint Bevacco in Brooklyn Heights. Other restaurants worth checking out are Water Street Restaurant in DUMBO, and My Moon in Williams-

Bevacco [60 Henry St. between Orange and Cranberry Streets in Brooklyn Heights, (718) 624–1444, www.bevacco.

NINE DAYS IN BROOKLYN

MONDAY

Die trying

present his novel

"How to Get Filthy

Rich in Rising Asia," an

exciting new book in

the vein of "White

Tiger." A man strug-

rises to massive

gling in rural poverty

wealth, losing love on

the way, and doing

7:30 pm at Greenlight

in Fort Greene, (718)

bookstore.coml.

246-0200, greenlight-

Bookstore [686 Fulton St., at South Portland Avenue

HOW TO

GET

RICH

IN RISING

ASIA

MOHSIN HAMID

FILTHY

messed up things.

March 12

Want to know how to get rich in booming Asia? Too bad — this is fiction. See Booker finalist Mohsin Hamid

Four plays

TUESDAY

March 14

What's Foreplays? It's a two-night theatrical live music event celebrating the spring awakening in us all. Check out the first night of drama featuring four stories about frisky individuals, with catchy indie pop group Boy Girl Party, and the spunky baritone ukele singer and songwriter Diana Oh from Diana

7 pm at Galapagos Art Space [16 Main St. at Water Street in DUMBO (718) 222-8500, www. galapagosartspace.com]. \$17, \$20 doors.

Oh Is Going Rogue.

Our job is

Energy creation. Closed-loop solutions.



THINK GREEN:

©2012 Waste Management, Inc

making sure that waste no longer goes to waste.

Find out more at ThinkGreen.com

Recycling programs.

Those are just a few of the innovations we're delivering for customers and communities alike. We live in a world where things can no longer go to waste.

That's why Waste Management is working to get the most from our existing resources. It's good for business and the environment.



Foin us for Gala Dinner & Awards Wednesday June 12 of Wednesday, June 12 at WOMEN of DISTINCTION Caribo COUNTRY CLUB CATERERS 5945 Strickland Ave, Mill Basin Publication Date: Friday, April 26, 2013 Deadline for congratulatory messages: Thursday, April 18, 2013





Jeanine Ramirez joined NY1 News in October 1996 and covers Brooklyn's schools, politics, religions and neighborhoods. She also is the lead reporter on many Latino issues. A native Brooklynite, Ramirez majored in communication's both at Brooklyn Technical High School and Fordham University.

WE HONOR OUR ESTEEMED GROUP OF 2013 BROOKLYN WOMEN OF DISTINCTION

- Rachel Amar
- Antonia Yuille-Williams Liz Harris
- Nicole Robinson-Etienne NY Aquarium
- Alice Sena Sposabella
- Yelena Makhnin Brighton Beach BID • Elena Solitario
- Linda Camarda Natural Balance
- Dr. Millie Fell

- Brighton Eye
- Sponsored by
- Camille Loccisano
 - Heart of Brooklyn

 - April Mosqus
 Brooklyn Girl Film Festival
 - Pamela Williams Harris Coney Isl. Generation Gap
 - Trisha Ocona Francis realestateOCONA,LLC
 - Dr. Melony Samuels
 - Bed Stuy Against Hunger
 - Renee McClure National Grid

 - Christine Blackburn
- Goodman Union Temple
 - Eileen Muller Brooklyn Public Library
 - Elisa Padilla
 - Debbie Carter St. Francis de Sales Church
 - NYC Technical College

• Kathleen Henderson

Carroll Park Playground

• Rabbi Linda Henry

• Ana Oliveira

Investors Bank

- For Information Call: Stephanie Stellaccio
- conEdison nationalgrid Office: (718) 260-2575 sstellaccio@cnglocal.com

Brooklyn Women of Dietie

FRI, MARCH 8

DANCE, CARIBBEAN BALLROOM-ERS: This performance by the best and brightest of Brooklyn's West Indian ballroom dance scene gives a glimpse into a community that has gathered in local church basements, dance clubs, and even barbershops for decades. \$10. 7 pm. FiveMyles [558 St Johns Place; Between Classon and Franklin Avenues in Crown Heights, 7185029870], www.ball-compers eventhrite com roomers.eventbrite.com.

"JEKYLL & HYDE": The drama class is performing this musical adaptation of the Robert Louis Stevenson's book, "The Strange Tale of Jekyll & Hyde." \$15 all tickets. 7:30 pm. IS 187 Christa McAuliffe Intermediate

187 Christa McAuliffe Intermediate School [1171 65th St.at 12th Avenue in Dyker Heights, (718) 236–3394].

DANCE, DIGITAL BALLET: Brooklyn Ballet's 2013 season, "In 4D," includes a new work, "Tracing Back," a dance-digital collaboration with NYC Resistors, with a score by French composers Louis and Francois Couperin. \$25, \$15 students & seniors, \$10 kids 12 & under. 8 pm. Actors Fund Arts Center [160 Schermerhorn St. in Downtown Brooklyn, (212) 246-0146], brooklyn-Brooklyn, (212) 246-0146], brooklyn-

MUSIC, JAMES BROWNS BASS PLAYER: At midnight see Fred Thomas, who has held the bass chair in the worlds premier funk & soul outfit as Jame's Browns bassist since 1971. 11 pm Will Newman Jason Stutts. Free. 8 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.fred-

ART, ART EXHIBIT: Pierogi is pleased to present "Sudden Leap Into the Interior," an exhibition of recent paintings and works on paper by Darina Karpov. Free. 11–6pm. Pierogi [177 N. Ninth St., (718) 599-2144], www.pierogi2000. com/2013/01/darina-karpov-at-

SAT, MARCH 9

THEATER, OPERA DOUBLE BILL:
Pergolesi's "La Serva Padrona" and
Puccini's "Suor Angelica" will both
be performed by the Regina Opera
Company with a short intermission Company with a short intermission in between, \$25 (\$20 seniors and students: \$5 teens; Children free). 3 pm. Our Lady of Perpectual Help [5902 Sixth Ave. at 59th Street in Sunset Park, (718) 259-2772], www.

MUSIC, IMMERSIVE CHORAL THE-ATER: The award-winning New York Theatre Barn is partnering with Brooklyn-based choral ensemble Choral Chameleon to produce the world premiere production of Tamar of the River Oratorio. \$15 advance; \$20 door. 8 pm. St. Paul's Church [199 Carroll St. in Carroll Gardens, (703) 855-2381], www.nyt-hearebarn.tumblr.com/tamar.

MUSIC, BRASS CARNIVAL: CD Re-



Do you dare to dance: Juan Siddi Flamenco Theatre Company takes the stage in a program that features an array of sensual and powerful dancers, singers, and musicians on March 9.

tyre on tuba. \$10.8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) oral, www.bacm.ora

DANCE, FLAMENCO SHOW: Juan Siddi Flamenco Theatre Company takes the stage in a program that features an array of sensual and powerful dancers, singers and musicians from Spain, France and the United States. Free pre-show flamenco dance class for ticket-buyers. \$30. 8 pm. Kingsborough Community College [2001 Oriental Blvd. at Oxford Street in Manhat-tan Beach, (718) 368-5000], www.

onstageatkingsborough.org.
READING, LITERARY READING: Robert Walser, Christopher Middleton, and Susan Bernofsky share their new book "The Walk," a pseudo-bi-ographical stroll through town and countryside rife with philosophical musings (but way more interest-ing than that sounds) Free 12 pm ing than that sounds). Free. 12 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], www.wordbrooklyn.com

TALK, GREEN BROWNSTONES: This edition of the popular Brownstone series shows you how great design and energy efficiency are two sides of the same coin. Come with questions and go home inspired by the possibilities. \$60. 1 pm. New York City College of Technology [25 Chapel St.; Howard Building, 4th Floor in Downtown Brooklyn, (718) 552-1170], www.citytechce.org/ anatomy-of-a-green-brownstone.

ENTERTAINMENT, NEW DOG

ADVERTISING STAFF

CLASSIFIED ADVERTISING SALES

PRODUCTION STAFF

DISPLAY ADVERTISING SALES

Jay Pelc (718) 260–2570 Andrew Mark (718) 260–2578

Michael Filippi (718) 260-4501

Lisa Malwitz (718) 260-2594

Leah Mitch (718) 260-4510

Sylvan Migdal (718) 260-4509

OFFICE MANAGER

ART DIRECTOR

WEB DESIGNER

E-mail **news and arts** releases to newsroom@cnglocal.com E-mail **calendar** listings to calendar@cnglocal.com E-mail **nightlife** listings to nightlife@cnglocal.com

To e-mail a staff member, use first initial last name @cnglocal.com

friend to our inaugural dog show at this year's Winter Carnival. Enter your pooch in one or more of the following categories and let them way. \$5 per category. 2 pm. PS 321 in Park Slope [180 Seventh Avenue; Cnr of First Street in Park Slope, (347) 968–6800], The PS 321 First Annual Dog Show!

READING, HISTORICAL READING: Jonathan Campbell shares his new book, "Red Rock: The Long, Strange March of Chinese Rock & Roll." Free. 3 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint (718) 383–0096], www.wordbrook

INSIDE-OUT: Performance featuring AcroBax Performance Workshop students. \$5.8 pm. BAX – Brooklyn Arts Exchange [421 Fifth Ave. in South Slope, (718) 832-0018], www. bax.org.

SUN, MARCH 10

MUSIC, THE SOJOURNER TRUTH PROJECT: Composer Avery
Sharpe celebrates the life of the abolitionist and women's rights featuring the jazz quintet of Onaje Allan Gumbs, Yoron Israel, Duane Eubanks and Tina Fabrique. Free. Eubanks and Ina Fabrique. Free.
1:30 pm. Brooklyn Public Library's
Central branch [Flatbush Ave. at
Eastern Parkway in Grand Army
Plaza in Park Slope, (718) 2302100], www.brooklynpubliclibrary.org/branch_library_detail.
jsp?branchpageid=265.

THEATER, SLEEPING BEAUTY: Brooklyn Center for the Performing Arts at Brooklyn College (BCBC) concludes its 2012-2013 Target

Find lots more listings online at

BrooklynPaper.com/Events

Storybook Series with Sleeping Beauty. All tickets are \$7 and can be purchased by phone at 718-951-4500 (Tues-Sat, 1pm-6pm), or on-line at www.BrooklynCenterOnline. org. 2pm. Brooklyn Center for the Performing Arts at Brooklyn Col-lege [2900 Campus Rd., between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500], www.brooklyncenteronline.org. www.brooklyncenteronline.org.

MUSIC, PETER YARROW: Legendary

osic, FETER TARKOW: Legendary folk singer Peter Yarrow, creator of classic songs such as "Puff, The Magic Dragon," will play a benefit performance for The Brooklyn Waldorf School with his daughter Bethany Yarrow and virtuoso cellist Suffix Cappadocia, who are known Rufus Cappadocia, who are known as the roots duo "Bethany & Rufus." \$10 for kids, \$20 for adults. 2 pm. The Brooklyn Waldorf School [11 Jefferson Ave. in Bedford-Stuyve-sant, (718) 783-3270], www.brook-lynwaldorf org

MUSIC, CHAMBER MUSIC: Hear the New Utrecht Ensemble play the works of Buffardin. Handel and Bach. \$20. \$10 for students. 3 pm. Brooklyn Heights Synagogue Pre-school [131 Remsen Street Brook-

lyn, NY 11201, 718-522-2070]. SPOKEN WORD, SECRET SCIENCE CLUB: Secret Science Club presents a brain-boggling night with neuro-scientist Andre Fenton. \$8/\$10. 8:00 p.m. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.

BOOK READING: Stephen Dau reads, The Book of Jonas: A Novel", 2 pm. BookCourt [163 Court St. be-tween Pacific and Dean streets in Cobble Hill, (718) 875-3677], www.

CONCERT, CHAMBER MUSIC: Brooklyn Friends of Chamber Music pres-ents the New Utrecht Ensemble. Selections include Sonata detta I Moderna; Brandenburg Concerto, and Cantata Non s che sia dolore. \$20 (\$10 students TDF accepted). 3 pm. Brooklyn Heights Synagogue [131 Remsen St. between Clinton and Henry streets in Brooklyn Heights, (718) 855-3053].

MON, MARCH 11

LATIN FUSION: The sounds and rhythms of Latin America, in this collaboration of musicians and performers. Recommended for performers. Recommended for older teens. \$15 (S10 students and seniors). 7:30 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718), 488-1624], www.brooklyn.liu. edu/KumbleTheater.

See 9 DAYS on page 14



Published weekly at 1 Metrotech Center North, Suite 1001, Brooklyn NY 11201 (718) 260–2500

PUBLISHER

Celia Weintrob (718) 260-4503 **EDITORIAL STAFF**

EDITOR Vince DiMiceli (718) 260-4508 **DEPUTY EDITOR**

Ben Muessig (718) 260–4504 ARTS EDITOR Sol Park (718) 260-8309 STAFF REPORTERS

HOW TO

CONTACT

THE PAPER

Danielle Furfaro (718) 260-2511 Colin Mixson (718) 260-4514 Natalie Musumeci (718) 260–4505 Eli Rosenberg (718) 260-2531

PRODUCTION ARTIST PUBLISHER EMERITUS Ed Weintrob

Online at www.BrooklynPaper.com

The Brooklyn Paper

The Brooklyn Paper incorporates the following newspapers: Brooklyn Heights Paper, Downtown News,

Park Slope Paper, Sunset Park Paper, Windsor Terrace Paper, Carroll Gardens-Cobble Hill Paper.

Fort Greene-Clinton Hill Paper.

Bay Ridge Paper, Bensonhurst Paper, Bushwick Paper, Greenpoint Paper, Williamsburg Paper

© Copyright 2013 Courier Life, Inc. All Rights Reserved.

Unsolicited submissions become the property of Courier Life, Inc. and may be used, copied, sublicensed, adapted, transmitted, distributed, publicly performed, published, displayed or deleted as Courier Life, Inc. sees fit. Unless otherwise agreed in writing, Courier Life, Inc. will not give any compensation, credit or notice of its use of unsolicited submissions.





Listed: SRDS





BRIC PROVIDES FREE MEDIA EDUCATION AT THE BROOKLYN PUBLIC LIBRARY Classes in digital storytelling, editing and photography

lure people inside their doors.

In January, BRIC and the Brooklyn Public Library began media education classes in BPL's branches throughout this spring. These two-hour single session courses are a partnership to respond to these changes and expand the borough. offerings for Brooklyn residents, creating new learning opportunities centered around digital literacy and

While libraries today are rapidly changing to keep up storytelling. As BPL's lead media education provider, To start, BRIC is providing free media training every with our increasingly digital world, the guarantee of BRIC is now offering free courses and equipment Thursday in digital photography and photo enhancelearning, community, and good stories continues to at the BPL's new state-of-the-art, 5,500-square-foot ment, podcasting and digital story telling, and short-Shelby White and Leon Levy Information Commons. form video technique. A variety of courses on social In the coming months, BRIC will offer more in-depth media will also be included in BRIC's offerings later

available by free reservation and taught by BRIC's professional media instructors.

THURSDAYS JOIN BRIC AT THE BROOKLYN PUBLIC LIBRARY

For more information and to sign up for a class, visit bricartsmedia.org/BPL

SHORT-FORM VIDEO TECHNIQUES

If you have a smartphone or tablet, you don't need an expensive camera or fancy audio equipment to produce an engaging video. Learn to use your mobile device to make compelling short-form videos—and how to show them to the world on YouTube, Vimeo and more.

INTRODUCTION TO DIGITAL STORYTELLING & ENHANCED PODCASTING

Taking pictures and recording audio on mobile devices is easy. Learn simple steps to turn your still images and sound clips into a compelling digital video story-and share it with a wide audience

DIGITAL PHOTO ENHANCEMENT

The picture-perfect shot doesn't stop with your camera. In this class, you'll get handson experience with GIMP, a free, versatile photo editing software program, so you can retouch, crop, and color balance your digital photos like a professional. By the end of the session, you'll have the skills to make every shot you take a perfect one.

INTRODUCTION TO DIGITAL PHOTOGRAPHY

Most digital cameras are packed with advanced features that allow novice photographers to shoot like a pro. In this session, you'll learn how to use your camera's features and simple tricks to create beautiful digital images. We'll cover the basics like camera settings, resolution and exposure levels, and how to properly white balance to make your pictures pop.

COMING SOON!: Introduction to Social Media: Facebook, Twitter, & Videoblogging

BROOKLYN CENTER FOR MEDIA EDUCATION

Learn to be a Brooklyn Media Maker with classes in video production, technology, and marketing!



FREE ORIENTATION

Become familiar with community access television, and learn more about our course offerings, free services, policies and procedures.

Sat, Mar 16, 11am – 1pm Tue, Apr 2, 6 – 8pm Sat, Apr 20, 11am – 1pm

INTRODUCTION TO SOCIAL MEDIA, \$10

Learn how to find your following or boost your business using popular online social media platforms. In these workshops, we'll focus on the use of Twitter and how it helps you connect with your audience.

TWITTER: Wed, Apr 17, 6 –8pm

BASIC MARKETING TECHNIQUES, \$10

Do you have a great product, message or program that you want to share with the world? These workshops are a general overview of marketing practices and strategies that can help you take your message to the next level.

MEASUREMENT & METRICS: Tue, Apr 4, 6 – 8pm

VIDEOBLOGGING 101, \$10

If you want the world to see your video, you need to put it on the web. This hands-on class will take you through the steps needed to set up a blog, upload your footage and the benefits of having your video on the Internet.

Introduction to short form video for the web & TV, \$30

In these classes, we'll introduce you to the production process of creating short films using gear you already have in your pocket—smart phone, tablets and more. Learn free editing software to put it all together and export it for optimal playback online and other channels.

DIGITAL DEVICES: Mon & Wed | Apr 1–10 | 6–9pm

INTRODUCTION TO GRAPHIC DESIGN, \$50

To capture people's attention, you need to have rich, dynamic visuals on your marketing materials. We use Photoshop Elements to teach you how to enhance your photos, layout text for printed pieces like postcards and one-sheets, explain why attention to color and typography is important and much more. At the end of this hands-on course, you'll have the skills needed to create your own compelling graphics.

Mon & Wed | Apr 22-May 1 | 6-9pm

BASIC FIELD PRODUCTION, \$50

Certification Course

This two-week course trains students to use Panasonic AVC-CAM digital video cameras—the same used by professional producers. In addition to camera operation, you'll learn how to properly light your setting and capture the best audio possible.

Tue & Thu | Apr 9-18 | 2-5pm or 6-9pm Sat | Apr 13-20 | 10:30am-4:30pm Thether you're a student, small business owner, or media enthusiast, we offer courses designed to help you thrive in today's rapidly evolving digital environment. We give you hands-on experience working with professional production equipment, in a wide variety of classes taught by experts in their fields. Upon completion of a certification course, you have free access to our professional, state-of-theart equipment and media facility and the opportunity to create television programming for Brooklyn Free Speech TV.

BASIC NON-LINEAR EDITING, \$60

Certification Course

This three-week course is an excellent introduction to AVID professional editing software, used by professional video production houses across the nation. Students will learn to navigate AVID's interface, how to digitize footage, to work with B-roll, audio, still images, basic effects and transitions.

Tue & Thu | Mar 19-Apr 4 | 2-5pm or 6-9pm Sat | Mar 23-April 6 | 10:30am-4:30pm Tue & Thu | Apr 23-May 9 | 2-5pm or 6-9pm Sat | Apr 27-May 11 | 10:30am-4:30pm

BASIC STUDIO PRODUCTION, \$98

Certification Course

This four-week course puts you directly inside a television studio so you can learn the ins and outs of shooting a production on set. You'll learn to use professional-grade studio cameras, audio equipment, studio lighting, and video switchers as well as an introduction to floor management and multi-camera direction—all the basic skills needed to produce your own studio television show.

Mon & Wed | Mar 18-Apr 10 | 1-4pm Mon & Wed | Apr 15-May 8 | 1-4pm

For complete class schedule:

BRICARTSMEDIA.ORG/CM

Mon, Apr 15, 6 – 8pm

MEET BROOKLYN MEDIA MAKERS

Get to know the Brooklynites who use BRIC's Community Media services



Ari Tabe

Brooklyn interdisciplinary artist and Media Artist Fellow at BRIC.

As a part of the Fellowship, Ari received training in video production at BRIC's Community Media Center, which included coursework in video editing and field production and full access to BRIC's production facilities.

Tell us about your work: I make garments and bags, and interact with them in my performances. I started making videos first before doing live performances. I've always been interested in making videos because it's making another reality.

What was your experience like at BRIC?: I'm very happy about this program, and I'd like to stay associated with this center. I'd like to use all of the knowledge and experience that I learned here to make my own work.

To watch Ari's video profile, visit bric.me/u/aritabei



Randy Kearse

Producer of The Kriminal Justice Report Time Warner 34 | Cablevision 67 RCN 82 | Verizon 42

What brought you to BRIC?: I did 13 years in federal prison. What brings me to BRIC is the opportunity to have a voice, to be able to give back to the community, and to straighten out some of the mess I helped create.

Describe your show: I look at things from all different angles and different perspectives. Hopefully, people will look at it and decide to make positive changes.

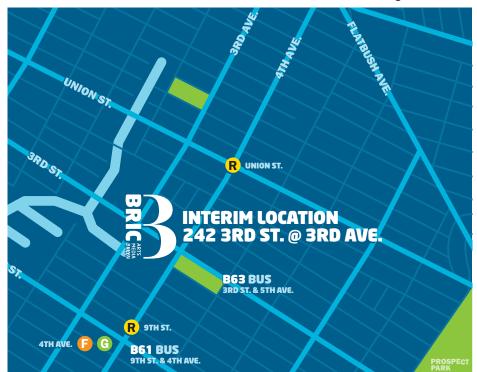
What do you like best about using BRIC's community media services?: It's like a family. You can network with people, and they'll come in and help you on your shoot. I hope what I'm doing at BRIC will allow me to reach people and open their minds to what's going on in the world and what's going on in their lives and community.

To watch Randy's video profile, visit bric.me/u/randykearse

WHERE TO FIND US:

BRIC Community Media Center 242 3rd Street

Brooklyn, NY 11215 (Gowanus/Park Slope neighborhood) Monday – Friday 8am – 7pm Saturday & Sunday 10am – 4pm Call 718.683.5605 for more information or visit **bricartsmedia.org/cm**



ABOUT BRIC ARTS | MEDIA | BKLYN

BRIC presents contemporary art, performing arts and community media programs that reflect Brooklyn's creativity and diversity. BRIC also provides resources to launch, nurture and showcase artists and media makers. All of BRIC's offerings are free or low cost, to advance access to and understanding of arts and media. Each year, upwards of one million people in Brooklyn and citywide are served through BRIC's programs.

BRIC is the community media access television organization for Brooklyn. Its community media programs offer residents free access to media production facilities and equipment and low-cost media education through the Brooklyn Center for Media Education. BRIC's community media programming also includes programming initiatives aired on the BCAT TV Network: community-produced Brooklyn Free Speech TV; BRIC-produced, Brooklyn-focused Brooklyn Independent Television; and Brooklyn Bulletin Board, a 24/7 looping announcement service used by Brooklyn non-profits.

BRIC acknowledges public funds for its community media programs from New York State Council on the Arts; New York City Department of Cultural Affairs; New York City Council members Mathieu Eugene, Vincent J. Gentile, Sara M. González, Letitia James, Brad Lander, Stephen Levin, Domenic M. Recchia, Jr., and Albert Vann.

The Brooklyn Center for Media Education is supported in part by grants from Barclays/Nets Community Alliance and the Bloomingdale's Fund of the Macy's Foundation. Brooklyn Bulletin Board is supported in part by Con Edison.

We also wish to thank the New York City Department of Cultural Affairs for its support of Brooklyn Independent Television productions Caught in the Act and Brooklyn On Site.









Battle of the deep-dishes: Loretta Heaney, owner of Cobble Hill's Ceol, is hosting a shepherd's pie cook-off — and she says the secret is in the potato topping.

Chief shep' chefs

Pub hosts shepherd's pie baking contest

By Natalie Musumeci

The Brooklyn Paper

he pie's the limit. Cobble Hill's green-fronted Irish pub Ceol — meaning "music" in Gaelic — will host the bar's first-ever shepherd's pie-baking competition on March 10, where contenders are welcome to get as creative as they want with the ingredients, as long as they stick to the basic blueprint for the classic meat-and-

So long as there is something minced beneath the something creamy and poDINING

Shepherd's pie cook-off at Ceol [191 Smith St. between Warren and Baltic streets in Cobble Hill, (347) 643–9911, www.ceolpub.com]. March 10, 4:30 pm, Free admission for both competitors and non-competitors. To compete e-mail channon@ceolpub.com.

tato-y, it's in play - and whoever makes the tastiest creation gets a \$100 gift cer-

That's enough to buy you about 14 sat-

isfying Guinness stouts! "When the whole world is against you, vou can sit down with a shepherd's pie and just feel better," said pub owner — and a judge—Loretta Heaney in her Irish brogue, who has tasted her fair share of the comfort food dish growing up in Dublin.

"It's an old reliable — you can satisfy everybody with a shepherd's pie."

Competitors will serve their pies potluck style, cooking off-site and bringing dishes to the Smith Street bar to be heated. Organizers said pie-makers are encouraged to get creative and go for a healthy twist using sweet potatoes, spice

it up a bit with chili peppers, go all vegetarian, or take the traditional route and use lamb, which is how the pie got its

sheepish name.
"We are going for varieties — different people's versions of shepherd's pie," said Heaney.

The only requirement to win her taste buds over, she said, is to remind her of

"I have to take a bite and be able to imag-

ine myself sitting at a pub in Dublin." She added that half the battle to acing a shepherd's pie dish is in the seasoning

of the potatoes. "If the potatoes are tasteless there's just no point. You might as well give up right now.'

Fans of eating instead of making pies can rejoice as the cook-off will also double as a tasting event for attendees as there will be a "people's choice" award where spectators get to vote for their favorite,

For the boozehounds there will also be discounted \$4 stouts at the event sponsored by the Brooklyn Brewery.

By Bill Roundy

said organizers.

A ride on the wheel of time

Graphic novel takes you back to old Brooklyn

By Will Bredderman

The Brooklyn Paper

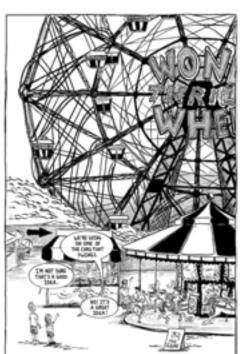
here's something about Brooklyn that yearns for old times. A new series of comic books about the County of Kings is taking readers on a historical journey through the borough featuring scenes from old-school Coney Island, and even older-school new world times.

"We wanted to span the entire history of the city, going back to the Dutch and even the Native American times," said writer Justin Rivers, who teamed up with illustrator Courtney Zell to create the independent press graphic novel-in progress "The Wonder City." The plot follows archivist-turned-

detective Velma Graydon's hunt for a mystical pearl called the Parelzaad during the early 1940s, a quest that entangles a working-class South Brooklyn boy and his little sister. The story glances back at the charm's history in the 1500s, and Rivers says the five forthcoming installments will not only look back, but also look as far forward as the present day.

The first book, "The Great Whale of Coney Island," is out with the second one is expected to hit shelves this spring.

The project was a revelation for both the writer and the artist, since neither had worked in comic book medium before. Rivers was planning to write the story as a novel back in 2007, but then decided to draft his old Fordham University classmate to turn his vision into pictures.





Historic scenes: The story in "The Wonder City" spans the 1600s to the present day, with many major scenes set in 1940s Coney Island.

COMICS

'The Great Whale of Coney Island" at Bergen Street Comics [470 Bergen St. between Fifth and Flatbush avenues in Park Slope] and By Brooklyn [261 Smith St. between Degraw and Douglass streets in Cobble Hill]. April, www. thewondercity.com.

"It was a learning experience," said Zell, who wasn't even a comic book fan at the time.

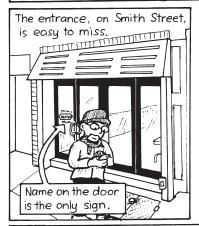
"I look at my drawings now and it amazes me how much I improved."

But once the duo got their operation up and running, they hit their stride and took their first book to comic conventions across the country. Positive responses are probably due in no small part to the scale of the book - both its historical range, as well as its narrative ambition.

"New York is made up of millions of these mythical sort of stories," said Rivers.

"I thought, 'what if there was one story, with this one family, that cobbled all those tales together?





rye whiskey, gingerbread syrup, whiskey-barrel aged bitters, + butter, Named after avid hunter

Once inside, you should warm

up with the 'Hot Teddy' (\$10).

All the drinks at Hunter's are inspired by real or fictional hunters, like Buffalo Bill Cody, Katniss Everdeen (from `Hunger Games'), and Elmer Fudd.

Teddy Roosevelt Plus my favorite*: Van Helsing! Breuckelen gin, blood orange puree, vermouth, + bitters. \$10 * character and drink

Hunter's [213 Smith St. between Butler and Baltic streets in Cobble Hill, (718) 246 –2221, huntersbrooklyn.com]. Open Tue.- Thu., 11 am- 11 pm; Fri., Sat., 11 am- 2 am; Sun., 11 am- 10 pm; Mon., closed.

Public Library





A chance to build your business.

Start Here

Win \$15,000!

The Library can help bring your Brooklyn business dreams to life.

To apply, register for an orientation session at bklynpubliclibrary.org/business/powerup or call 718.623.7000 (option 4).

bklynpubliclibrary.org

Business & Career Library 280 Cadman Plaza West Saturday, March 23, 10:30 AM - 12 PM

Saturday, March 23, 3 - 4:30 PM Jamaica Bay Library 9727 Segview Avenue

Wednesday, March 13, 6 - 7:30 PM

Washington Irving Library 360 Irving Avenue Thursday, March 28, 6 – 7:30 PM

Central Library, Dweck Center 10 Grand Army Plaza Thursday, April 4, 6:30 – 8 PM

Citi Foundation This competition is brought to you by the Business & Career Library Success Council and Citi Foundation.

GET IN THE GAME IN BROOKLYN





MARCH 14-17 **BARCLAYS CENTER**

TICKETS START AT \$25!*















































Tickets on sale now



ELEVEN TRAINS. ONE DESTINATION. BARCLAYS CENTER.

2 3 4 (5) 🖪 D (N) (Q) (R) to Atlantic Avenue - Barclays Center

C to Lafayette Avenue 🕒 to Fulton Street 🛮 LIRR to Atlantic Terminal

LUS APPLICABLE TAXES AND/OR SERVICE CHARGE:

'Hallelujah'— It's about sex

Author's book explores the many meanings of pop song

By Jaime Lutz

The Brooklyn Paper

efore it was used in every sad movie montage ever, before it was an anthem for cancer survivors and natural disaster recovery, "Hallelujah" was just a song — a weird, sexy song.

Canadian folk singer Leonard Cohen's original version had about 80 different verses. according to author Alan Light, with one explicitly referring to sadomasochism. When crooner Jeff Buckley recorded the song's most famous version in 1994, he interpreted the tune as "a hallelujah to the orgasm.

In this light, it's odd that more than 300 acts have covered Cohen's sexually charged tune since 1984, turning the song into one the world's bestknown sentimental ballads.

"It's now been clearly established that you can mix and match the lyrics to pick the verses depending on what you mean, if you don't feel like 'she tied me to a kitchen chair' is the right verse for a church service," said Light, the former editor of both VIBE and Spin whose new book "The Holy or the Broken: Leonard Cohen, Jeff Buckley and the Unlikely Ascent of 'Hallelujah" tracks the history of the tune

"Even if the specifics of the lyrics don't match the situation, it's about overcoming, surviving obstacles or pain or heartbreak — the things that life throws at you."

And that mood, if not the specifics of the lyrics, are what make the song universal.

Light will be reading from his book on March 10 at St. Ann and the Holy Trinity Church in Brooklyn Heights, with a live performance of "Hallelujah" for good measure by the Guggenheim Grotto, an Irish folk-pop group.

It's a more special reading



Church music: As a part of a reading about the many renditions of the Leonard Cohen original "Hallelujah," Mick Lynch and Kevin May of the band Guggenheim Grotto will perform their own cover at St. Ann and the Holy Trinity Church.

than most—the church is the site of a famous performance of "Hallelujah" by Jeff Bucklev at a tribute concert for his

Light assumes that this is the version he will hear—but with so many versions around, he isn't sure.

"I should probably ask," he said. "Or I should just be pleasantly surprised.'

Alan Light reading "The Holy or the Broken: Leonard Cohen, Jeff Buckley and the Unlikely Ascent of 'Hallelujah'" at St. Ann and the Holy Trinity [157 Montague between Henry and Clinton streets in Brooklyn Heights, (718) 875-6960, www.stannholytrinity.org], March 10, 3 pm, \$10 sug-

gested donation.

Continued from page 10 FOOD, BASICS OF WINE:

If you're interested in finding out (while tasting some premium wines along the way), this class is for you. \$35. 8 pm. Brooklyn Winery [213 N. Eighth St., (347) 763-1506], bkwinery. com/basics-of-winean-interactive-tasting class/2607.

COMEDY, FEMALE STAND-UPS: Moth Grand Slam champion Giulia Rozzi and Brooke Van Poppelen host an array of fantas tic pseudo and actual celebrity guests on Brooklyns south side, 2nd and 4th Mondays Free. 9 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.

TUES, MARCH 12

SPOKEN WORD, SECRET SCIENCE CLUB: Secret Science Club presents a brain-boggling night with neuroscientist Andre Fenton, free, 7:30 p.m. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebell-

houseny.com.

IMAGINE BEING: Be inspired by the cre-ativity of Frida Kahlo, motivated by Michelle Obama's Let's Move campaign and fight for world peace like Shirin Ebadi. Celebrate Snirin Ebadi. Lelebräte Women's history month. For children 5 and older. Free with museum admission. 11:30 am. 12:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights enue in Crown Heights, (718) 735-4400], www.

FOOD, IRISH WHISKEY: Join us Tuesday March 18th at 8pm for an evening with some of the ning with some of the finest whiskey Ireland has to offer. Just in time for St. Patrick's day, Killbeggan Irish Whiskey Brand Ambassador, Joanne Ryan will hold forth on the variety and history of Irish whiskey. history of Irish whiskey. between Stratford and Westminster roads in Ditmas Park, (347) 240-5850], www.sycamorebrooklyn.com.

WED, MARCH 13

TRIVIA, TRIVIA NIGHT WITH AN 80S THEME: 80s trivia night. free. 7:30 p.m. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.

BOOK READING: Jennifer Cody Epstein reads, "The Gods of Heavenly Punishment". 7 pm. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677],



MUSIC, WOMEN'S HISTORY JAZZ: Ronnell Bey was born into what quite a few refer to as "musical royalty" - Andy Bey and the Bey sisters. Ronnell is a vocalist and a thespian touted for her ability to belt out marvelous lyrics. \$10. 7–9pm. House of Art Gallery [408 Marcus Garvey Blvd in Bedford-Stuyvesant, (347) 663-8195], www.hoagal-

THURS, MARCH 14

lery.com.

BARCLAYS CENTER, THE ATLANTIC 10 CHAMPI-ONSHIP: See who gets to go to the NCAA men's basketball tournament. All session pass \$143.6:30 pm Barclays Center I620 All session pass \$14.5.0.50 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Fort Greene, (212) 359–6387], www.barclavscenter.com

WORKSHOP, BODY NOTES: In Whole Notes, learn to use Tone and Frequency to attune body, mind and spirit in this experiential workshop! \$20, plus \$10 materials fee. 7 pm. Brook-lyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300 or email: rfrank@

bqcm.org], www.bqcm.org.
THEATER, A HISTORY OF
LAUNCHING SHIPS: A unique theater experience is back by popular demand! For one weekend only, in partnership with Polybe + Seats, BLDG 92 presents the story of women seeking an escape from reality, and, together, they real-izing that the only way to freedom might be on a ship they build themselves. \$18. 8:00 pm. BLDG 92:Brook-lyn Navy Yard Center [63 Flushing Avenue; at the intersection of Carlton and Flushing Avenue in Fort Greene, (718) 907-5992],

COMEDY, DUMBO COM-

and Meghan Hanley pres ent the best comics in NYC. free. 8:30 pm. Aegir Boardworks (99 Water St. in DUMBO), www.facebook. com/dumbocomedy

FRI, MARCH 15

TEEN ARTS CONFERENCE:

Artists ages 13 to 18 years old are invited to partici-pate in workshops, engage with leaders in their chosen discipline and then share their work in a gala per-formance. Free. 10 am–3 pm. BAX – Brooklyn Arts Exchange [421 Fifth Ave. in South Slope, (718) 832-0018], www.bax.org. FOOD, WILLIAMSBURG ST. PATRICKS BAR CRAWL:

BarCrawls.com is back for St. Patrick's Day 2013 and ready to sham-rock your world! \$5-\$15. 11 am. Roworld: \$5-\$15. IT am. Ro-samunde's Sausage Grill [285 Bedford Ave. in Wil-liamsburg, (212) 255-4233], barcrawls.com/events/Wil-liamsburg-Official-St-Pad-dys-Day-Bar-Crawl-3-16-13.

FOOD, THEMED DANCE DINNER: Dinner Dance Featuring music from the 70s, 80s, 90s and now. \$135 per person. 7 pm. El Caribe Country Club Caterers [5954 Strickland Ave., (718) 531-1200], www.elcaribecaterers.com.

SAT, MARCH 16

CENTRALIA: A photography exhibit shows art-goers one man's journey through a ravaged coal-mining town that's had a fire burning underneath it since 1962 — and is expected to continue for centuries. Free. Open Sat & Sun 2–6 pm 0.00156 Acres [114 Smith St. between Pacific and Dean streets in Cobble Hill, (917) 428–3810], www. MUSIC, COMMUNITY

ORCHESTRA: Brooklyn Conservatory Community Orchestra performing

Sibelius; Karelia Overture Haydn; Concerto in D Major for cello and orches-tra; Brian Snow, cello; and Brahms, Symphony #3 in F Major. \$15; \$10 students and seniors. 7:30 pm. Plymouth Church School [75 Hicks Street Brooklyn, NY 11201, 718-624-9385].

MUSIC, THE FREDDY COLE QUARTET: Brooklyn Center for the Performing Arts at Brooklyn College (BCBC) continues its 2012-2013 Season with The Freddy Cole Quartet. \$36. 8 pm. Brooklyn Center for the Performing Arts at Brook-lyn College [2900 Campus Rd., between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500], www.brooklyncen-

teronline.org.

DANCE, BOXING AND DANCING: The Interna-tional Street Cannibals (ISC) join forces with young boxers from the legendary Gleason's Gym (Dumbo, Brooklyn) for "STRIKE!" – a concert event in which contemporary chamber music commingles with boxing rounds and choreography. \$20 (\$15 Students/Glea-320 (\$13 Students/Glea-son's Gym members). 8 pm. Gleason's Gym [77 Front St. in Dumbo, Brooklyn, (718) 797-2872], www.streetcan-pibals com

ERS: The Gentlemen Callers blend authentic honkytonk chops with a smart Brooklyn style that matches 60s-era country classics with mariachi, klezmer, and originals. free. 10 pm. The Way Station [683 Washingway station loos was may ton Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (718) 627-4949], www.waystationbk.com

MUSIC, GENTLEMEN CALL-

NEW YORK CITY SAINT PAT-RICK'S DAY PARADE: Everyone is Irish at this largest and oldest St. Paddy's parade in the entire world! Free. 11 am. (5th Avenue and 44th Street), nycstpat ricksparade.org

IMAGINE A DAY IN IRE-LAND: Your in the luck of the Irish and celebrate St. Pat's day by learning about traditions, foods, and celebrations, then make a craft to take home. Suitable for children 2 and one-half to 5 years old. Free with museum admission, 11:30 am–12:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www. brooklynkids.org.

YARD INSPECTORS TOUR: Step into the shoes of an inspector in-training on this Brooklyn Navy Yard-wide adventure! Appropriate for children ages 6 to 13 and their parents. \$22, \$20. noon. BLDG 92:Brook-lyn Navy Yard Center [63 Flushing Avenue; at the intersection of Carlton and Flushing Avenue in Fort Greene, (718) 907-5992], www.bldg92.org.

CHARLES MOORE DANCE THEATER: Calabrate

THEATER: Celebrate Women's History month with a special performance and learn all about the pioneers of the female dance movement. Great for all ages. Free with museum

admission. 1–1:30 pm and 2–2:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www. brooklynkids.org. MILES OF TILES: Discover the art of the beautiful mosaic murals that adorn the subway stations. For children 4 and older. Free

with museum admission. 1:30 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], www.mta.info/mta. BEAUTY AND THE BEAST: Classic ballet performed by the students at Covenant Ballet Theatre of Brooklyn Call for tickets. 2 and 7:30

pm. Kingsborough Community College [2001 Oriental Blvd. at Oxford Stree in Manhattan Beach, (718) 891-6199], www.covenantballet.org.

CONCERT, ASTERIA: The JNCERI, ASIERIA: Ine duo of Sylvia Rhyne and Eric Redlinger perform the music from the medieval courts of Burgundy. \$20. 3 pm. St. Charles Borromeo Church [21 Sidney Pl. be-tween Joralemon and State

streets in Brooklyn Heights, (718) 624-3614], www.the-ater2020.com. READING, WRITERS IN THE CITY: Nathan Englander discusses his latest work. 'What We Talk About When We Talk About Anne Frank; Leonard Lopate leads the discussion. **Free**. 4 pm. Brooklyn Public Library's Central branch [Flatbush Ave. at Eastern Parkbush Ave. at Lastern Park-way in Grand Army Plaza in Park Slope, (718) 230-2100], www.brooklynpubliclibrary. org/branch_library_detail. jsp?branchpageid=265.

BARCLAYS CENTER, THE ATLANTIC 10 WOMEN'S CHAMPIONSHIP: See the championship final game to see who comes up on top. TBA. 6:30 pm. Barclays Center [620 Atlantic Ave. Greene, (212) 359–6387],





Convenient access to major business hubs.

Subways & Highways just blocks away.

COMMERCIAL UNITS WITH FLEXIBLE SPACE.

PREBUILT/BUILT TO SUIT

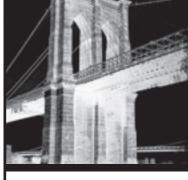
www.bushterminal.com

WHERE INNOVATION LIVES



Industrial, Office, Creative, Warehouse/Distribution, Manufacturing, Retail, and Technology.

866.795.2344 • lease@bushterminal.com • 882 Third Avenue, Brooklyn







BROOKLYN NETS FAN OF THE WEEK



Jah-Kym McMillon, 12, Downtown Brooklyn

"I think the Nets had a good season. The reason why they won was because of teamwork and chemistry. They get along and they're fun to watch."

Get spotted in your Brooklyn Nets gear by our photographers, and we'll put your picture in the paper!

FOR NETS TICKETS CALL (718) NETS-TIX OR VISIT BROOKLYNNETS.COM

conEdison

GREEN

BUSINESS OWNERS

join the thousands of New Yorkers who have reduced their energy use, gotten millions of dollars in incentives, and helped the environment.









I GOT

WITHOUT BREAKING A SWEAT

BUSINESS OWNERS, GET ENERGY FIT TODAY.

EAT COPS...

Continued from page 1

Fine dining isn't something cops can indulge in all the time -the pressures of the job make it hard to sit down and enjoy a meal when the call to hit the streets could come in at any time.

But there's no reason you can't eat like the boys and girls

After a weeks-long investigation by Brooklyn Paper reporters (officers tend to avoid speaking about anything their bosses could use to say they're not working hard enough) we compiled this list of the top cop joints in Brooklyn.

78TH PRECINCT

Park Slope, Gowanus, and **Prospect Heights**

El Gran Castillo de

Jagua Restaurant It's hard work collaring Brook-

lyn's crooks — enough work for even the skinniest cops to work

up an appetite. For gut-busting meals of homecooked Dominican food, this

26-year-old eatery is the chief. 'It's a seasoned place," said one of New York finest. "It's cheap and you can get a good lunch for

Most wanted: Pernil—roasted pork — with sweet plantains. 345 Flatbush Ave., near Park Place in Prospect Heights, (718) 622-8700.

Fish & Sip Cafe

under \$10'

This Mediterranean joint is good for an \$8-lunch filling enough to keep you energized on the job, but just light enough to stay on the beat.

"It's a healthy alternative," said an officer. "It pretty much has everything.

Most wanted: Avocado salad or the "classic" panini with turkey, swiss, and pesto mayonnaise.

gen Street in Prospect Heights, (718) 636–2256.

Purbird

Purbird's antibiotic- and hormone-free poultry makes the precinct officers sing like canaries.

"It's expensive, but it's so good," said one cop.

Most wanted: Boneless chicken and jalapeno mashed potatoes. [82 Sixth Ave., near St. Marks Avenue in Park Slope, (718) 857-24731.

Park Cafe

Everyone loves diners and cops are no different.

'This diner does everything with good food," said an officer, who enjoys the "Healthy Sloppy Breakfast" of egg whites, broccoli, peppers, onions, turkey bacon, potatoes, and cheddar cheese on the grill. "It's sloppy — that's about all."

Most wanted: Healthy Sloppy Breakfast.

82 Seventh Ave., near Berke ley Place in Park Slope, (718)

88TH PRECINCT

Fort Greene and Clinton Hill

Il Porto

This restaurant is not your average pizza place; its wood-burning brick oven churns out perfectly charred pies that draw cops all the way down to the Navy Yard from the stationhouse on DeKalb and Classon Avenues.

"That's the best pizza in the whole area," confirmed one neigh-

Most wanted: Al Diavolo pizza, with broccoli rabe, sausage, hot

herry peppers and mozzarella. 37 Washington Ave. at Flushing Avenue in the Navy Yard, (718) 624-0954.

Bergen Bagels

When you're on duty, you never 216 Flatbush Ave., near Berknow when the call might come,



(Top) Linguine fini alla vongole — angel hair and clams at Marco Polo Ristaurante, a cop stand-by in Carroll Gardens. (Above) The owner of Il Porto near the Navy Yard says cops love his "Grandmother" pizza with fresh tomato sauce, mozarella, and basil.

so sometimes you need to grab something quick and go.

Bergen Bagels has the best bagels around, perfect for munching

on the move, said an officer. Most wanted: Poppy seed ba-

gel and cream cheese, coffee. 536 Myrtle Ave. at Grand Avenue in Clinton Hill, (718)

Farmer in the Deli

Good sandwiches are easy to throw in the car and eat in portions throughout the day. Just don't leave 'em in the

back seat. "The line is always long, but they have good sandwiches at a

nice price," said a cop. Most wanted: Cracked pep-

per turkey and pepperocini sand-

357 Myrtle Ave. between Adelphi Street and Clermont Avenue in Fort Greene, (718) 875-9067.

Choice Market

Foodies come here in all kinds of outfits - and that apparently includes police blues.

This bakery and gourmet food market serves up the type of French pastries and savory entrees a previous generation of men and women in uniform might have eschewed as effete. But these days, it's just an issue of price.

"This place is very big with officers who are not cheap," one

Most wanted: Steel-cut oatmeal, lentil and couscous salad.

white bean and kale soup. 318 Lafayette Ave. at Grand Avenue in Clinton Hill, (718) 230-5234.

76 PRECINCT

Cobble Hill, Carroll Gardens,

and Red Hook Marco Polo Ristorante

If you're already dressed up in your blues you might as well go to a classy joint if you have a moment or two to kill. Marco Polo Ristorante is just the spot.

"It's fancy, this place, but it's not too expensive," said Marrone.

Most wanted: Veal milanese, linguine fini alle vongole - angel hair pasta and clams.

345 Court St. between President and Union streets in Carroll Gardens, (718) 852-5015.

Water's Edge Diner

There is something innately right about cops eating at diners, a tableau that is part Norman Rockwell, part Edward Hopper.

The women and men of the 76th Precinct say this new diner down by the water takes the (cheese) cake for good food.

"It's diner food, so they have everything," said Marrone. "And it's clean, it's new — and that's

Donut patrol

Cops admit they do eat donuts — just not in public

By Eli Rosenberg

The Brooklyn Paper Yep, cops really do eat do-

The men and women who uphold the laws in Brooklyn admit they indulge in the sweetest of sweet confections, despite an enduring stereotype about police diets that could make any top cop feel like

Chief Wiggum. That means it's not easy for officers to go unnoticed when stuffing their faces with fried dough—especially when they're at DOUGH.

Those are dangerous, the donuts at DOUGH," said a cop working out of the the 88th Precinct stationhouse, which is located less than two blocks away from the chic donut

place on Lafayette Avenue. "I was taking a bite out of a donut and someone pointed and said, This is awesome

a cop is eating a But that doesn't mean haven't found cre-

ative ways to enjoy the dessert — they just don't do it in their blues. "I wouldn't go to Dunkin

Donuts in uniform," said one cop in the 88th Precinct stationhouse. "I get in on the drive in though."

388-6838.

Most wanted: Meatloaf sandwich, buttermilk pancakes.

always a good thing."

214 Columbia St. between Union and Sackett streets at the Columbia Street Water front, (718) 855-1400.

90TH PRECINCT

Williamsburg and Bushwick Sal's Pizzeria

Sal's has been making pies since 1967, making even the most

veteran cops feel like rookie. It's the neighborhood's go-to spot for slices — which says a lot considering cops choose it over much-hyped pizza joints in the precinct including Roberta's and

Most wanted: White pizza.

544 Lorimer St. at Devoe Street in Williamsburg, (718)

Sazon Perez This old-school restaurant

serves up mighty portions of Latin American staples, such as pollo a la brasa, ribs, and plantains. "They've been around longer

than I've been here and I've been here 19 years," said community affairs officer Juan Roman. Most wanted: Fried chicken,

baked pork chops. 417 S. Fourth St. between

Union Avenue and Hewes Street in Williamsburg, (718) 218-7993. with Will Bredderman,

Danielle Furfaro, Jaime Lutz, and Natalie Musumeci

ADAMS...

Continued from page 1

term state Sen. Adams (D-Flatbush), promising a pro-active government that will help turn the borough's popularity

into broad-based prosperity While declaring himself "pro-development," Adams also emphasized the need to develop the borough's human capital as well as its

real state. "We have a responsibility to build structures and infrastructure-but we also have a responsibility to build people,' he told the crowd. "We built a new home for the Nets, now

we have to build affordable

homes for families. We built our brand, now we have to con-

tinue enriching lives." President Borough Markowitz showed up to endorse Adams along with former beep Howard Golden and about 40 other elected officials, and told his fellow Brooklynites that Adams, who now represents roughly the same senate district Markowitz once did, is well placed to follow in his footsteps once

"As someone who plans to spend the rest of my days in Brooklyn," said Markowitz, "I am excited for Eric Adams' future and hope that his contributions even sur-

pass mine." While acknowledging that "Mr. Brooklyn" will be a tough act to follow, Adams outlined for this paper some of the wavs his borough presidency would distinguish itself. The Albany lawmaker plans to take full advantage of one of the office's few remaining powers in the city charter by introducing legislation to the City Council, something

Markowitz never did. Adams also described plans for aggressive outreach to promote underutilized city services, promoting financial literacy by persuading banks to

sponsor programs in public schools, and other programs Borough Hall could champion without requiring

major expenditures. The 22-year veteran of the NYPD also suggested applying the Compstat model to local government, using mapping software, social media, and other technology to track and improve the delivery of public ser-

Asked what his "passion project" for the borough would be, Adams described a vision of a redeveloped Brooklyn Terminal Market featuring restaurants serving food grown on-site in hydroponic "vertical farms.'

YOGA

Continued from page 1

"We feel that there is a lack of places that have representation of both things that are good for your body and are

also just fun to do." Meal times and yoga classes don't coincide right now, though patrons could stick around for a few minutes after a Saturday morning stretching session to

catch brunch. Instructors offer yoga classes in different styles throughout the week, including one taught by Hieronimus, who helps kids as young as 2

pick up the practice. The intimate eatery is only

open for Saturday brunch and dinner from Tuesday to Thursday — where diners can find a place at the 10-seat communal table or three bar stools and peruse a menu that changes daily based on seasonal ingredients and Kornack's in-

spiration. "Part of the reason why we have so few seats is so that we can change the menu often so that we can offer each person a really unique experience that is curated by just the two of us," said Hieronimus, who is also the sole hostess and server. 'It's like you're in someone's

home. It doesn't feel like you're

walking into a big industrial Brooklyn restaurant."

small for-profit dinner par-

their former Prospect Heights

home, where Hieronimus also

taught private yoga lessons

out of the second bedroom.

Those dinner soirees

would later evolve into Take

Root's Friday and Saturday

night reservation-only tast-

Diners who attend the \$85-

per-person"Rooted"meal can

enjoy a five-course feast with

ever-changing offerings that

may include smoked duck

breast, goat's milk tortellini

with red beets, foie gras and

sage, and white bean chow-

ing menus.

der with mussels. "Every single time people Before opening Take Root here make friends with the per-

in January, the couple hosted son next to them just over a plate of food," said Kornack. ties in the backyard garden of who added that Take Root aims to do just that. "We wanted to kind of instill a sense of community around both the yoga and the food."

There are no high-end cocktails on the menu at this yoga-restaurant - unlike the booze-saturated Bushwick yoga studio and bar Cobra Club - but microbrews and wine are avail-

able at dinner. Take Root [187 Sackett St. between Hicks and Henry streets in Carroll Gardens, (347) 227-7116,

www.take-root.com].

TWO WAYS TO LOVE

The Brooklym Pap

IN PRINT Pick up The Brooklyn Paper every Friday across Greenpoint, Williamsburg, Downtown and Brownstone Brooklyn. Each print edition delivers news, arts, and entertainment, plus our original columnists, cartoonists and the world's best

Cyclones coverage in a



convenient package. It's one-stop shopping with excitement on every page.

ON THE WEB

No one else — no blog, no website, no "news aggregator" — covers our neighborhoods with the intensity of BrooklynPaper.com. The award-

winning site is updated several times every day, offering fresh news, arts and features — faster, better and deeper than any other online publication. Visit it several times a



day — to stay on top of the greatest city in the world: Brooklyn.

HE BROOKLYN PAPER and BrooklynPaper.com

Your place for a full dose of Brooklyn!

Branch's worst of times

Neighbors fight to save imperiled Pacific library

By Natalie Musumeci The Brooklyn Paper

Neighbors are fighting to halt the Brooklyn Public Library's controversial plan to sell off the borough's first Carnegie branch—or at least find a way to preserve the historic building.

Library officials want to replace the Pacific branch, built in 1903 thanks to the philanthropy of steel magnate Andrew Carnegie, with a more modern facility in a skyscraper slated to rise nearby rather than shell out \$11 million to repair the old structure. But critics blasted that proposal at a meeting on Tuesday, claiming such a move would be a blow to readers who rely on the aging edifice.

"It would be a real shame to sell off this branch and dis-

Affordable Family Dentistry

in modern pleasant surroundings

State of the Art Sterilization (autoclave)

Emergencies treated promptly

Special care for children & anxious patients

WE NOW ACCEPT OXFORD

Tooth Bleaching (whitening) Cosmetic Dentistry, Porcelain Facings & Inlays, Bonding

Dr. Jeffrey M. Kramer

544 Court Street, Carroll Gardens

624-5554 • 624-7055

Convenient Office Hours & Ample Parking

and insurance plans accommodated

TO HAIL, MOLD, FIRE, SOUND & HEAT

Then do as the MAJOR Government agencies do...

They call The Pros!!!...They call...TRUPROTECT!!!

Green • Leed • Insulation • Thermal Barrier • Sound Reduction

FIRE SUPRESSION • MOLD REDUCTION • CEILING TILES

Up To 60% Savings On Utilities

(Totally Documented)

RF/EMI SHIELDING?

COMMERCIAL AND RESIDENTIAL

Call them now at 1-877-219-5616

Ask for Mike or email him at mike2257@truprotect.com

www.truprotect.com

Crowns & Bridges (Capping)

- Painless, Non-Surgical Gum Treatment

- Root Canal · Extractions · Dentures · Cleanings

- Implant Dentistry · Fillings (tooth colored)

- Stereo headphones · Analgesia (Sweet air)

place a community of readers," said Park Sloper and library regular Kate Lattin.

Library officials said the branch on Fourth Avenue is in dire need of upkeep that they can't afford on their annual system-wide maintenance budget of \$15 million. That makes a move to a planned 32-story tower at Flatbush and Lafayette avenues all the sweeter: it would cost little to nothing due to a long-standing deal between the city and developer Two Trees Management Co.

"The physical building and the space that we have at Pacific isn't meeting our needs. We don't feel that it is meeting the community's needs," said Brooklyn Public Library official Josh Nachowitz. "it's a beautiful building on the out-



Book lovers want to save the Pacific branch library.

side, but the interior is dumpy, let's be honest,"

Library users disagree. "We don't feel like that!" shouted some book lovers.

Others worry that replacing the historic branch with a glitzy new site two blocks away on the other side of Flatbush and Atlantic avenues isn't as good as it sounds because visitors from Park Slope or Boerum Hill would need to cross some of the borough's busiest streets to get there.

"It's across a major intersection and it is a very different neighborhood," said Park Slope Civic Council cochairwoman S.J. Avery. "It's very hard to see this neighborhood and the current us-

borhood being served."

The Brooklyn Public Library doesn't own the Pacific branch building — the property just steps from the Barclays Center belongs to the city. But cash from a sale

ers of the space in this neigh-

them Carnegies—in need of \$230 million in repairs.
Sold in its current state, with no restrictions on its deed and no landmark designation, the branch would be worth less than \$10 million, according to Nachowitz, who claims that would cover the move.
But he says the library would consider preserving the structure, so long as its sale could raise cash to fund the move.

would cover the interior build-

out of the new branch, and any leftover funds would go back to the library system, which includes 60 branches — 18 of

if it were a landmark.

Locals fear a developer will demolish the classical revival building, which is why neighbors are starting the push to landmark the branch.

Officials have even commis-

sioned an appraiser to deter-

mine the value of the building

A sale requires the ultimate approval of city Council, which is a process that would not begin until late 2013 or 2014, library officials said.

The Brooklyn Public Library is also planning on selling the Brooklyn Heights branch, which was not put up by Carnegie, rather than paying \$9 million to fix it.

BEAUTY TATTOO SALON

ANY OF OUR SERVICES WITH FLYER

ON ANY OF OUR SERVICES WITH FLY

- Keratin Treatment
- Color
- Extensions
- Hair Cuts (For Men, Women & Kids)
- Permanent Makeup
- Tattoos
- Body Piercings
- & Much More

467 5TH AVE • BROOKLYN, NY 11215 (347) 529-4892

MON - THURS 11AM - 7PM • FRI - SAT 11AM - 8PM CLOSED SUNDAY

YARDS...

Continued from page 1 up the development among other builders.

"[Empire State Development] needs to develop alternatives for building out in 10 years, perhaps with different developers if current developers are unwilling," said development critic Jim Vogel.

BLOWN AWAY?

NEED HELP

REMODELING

REBUILDING?

Many at the meeting were quick to point out the rare kumbaya-moment when Atlantic Yards critics and supporters came to a brief accord.

"If you like Atlantic Yards, because it offers jobs and the promise of affordable housing, would you rather see it in 10 years or 25 years? If you don't like Atlantic Yards because you're concerned about some of the construction impacts ... do you want to endure those for 10 years or for 25 years?" said Gib Veconi, a member of Brooklyn Speaks, an activist group dedicated to

Atlantic Yards oversight.

Forest City Ratner said it is running late because of delays caused by lawsuits and

ailing economy.

"We hope to build out the project as fast as possible," said

spokesman Joe DePlasco.
Representatives from Empire State Development, which will study the effects of 25 years of construction and issue a legally binding timeline and plan for the second phase of the project, did not respond to questions for

comment.

Backers of the project agree that Atlantic Yards must be finished sooner rather than even later — and they don't want the Empire State Development environmental review estiting in the way.

getting in the way.

"Now is not the time to create delays, now is the time to go forward," said Andrew Steininger, the vice president of the Brooklyn Chamber of Commerce.

Complete DIGITAL SERVICES

- Search engine optimization
- Custom website design & development
- Mobile & smartphone website compliancy
- Search engine marketing
- Social media integration & optimization
- Online reputation management
- Business directory SEO with premium placement



atarley@cnglocal.com • 718.260.8340
COMMUNITY NEWSPAPER GROUP

lays caused by lawsuits and Commerce

F TRAIN

Continued from page 1

But, Reilly said, the MTA needs to do it right to make sure that commuters in Brownstone Brooklyn don't get stuck on the platform as express trains race through their stations.

"The key is that there must be an overall increase in the service levels so that the current local stops don't suffer a reduction in service," he said. This isn't the first time

the agency has said it would consider adding an F express train after work on the viaduct wraps up. But that \$257.5-million project has taken longer, and cost more, than expected.

ARE YOU LOOKING FOR A CAREER IN SALES?



CNG IS LOOKING FOR YOU!

BROOKLYN OPPORTUNITIES AVAILABLE:

Newspaper, Magazine & Online
Account Executives,
Outside Sales Positions in Park Slope and
Williamsburg Territories

REQUIREMENTS & QUALIFICATIONS:

- Previous sales experience preferred
- Good written and verbal communication skills
- Strong computer skills
- Ability to work in a close team environment
- Position pays salary, plus commission, 401K, medical, expenses & paid vacation
- Some territories require a car & valid driver's license

CNG (Community Newspaper Group) is New York City's largest network of local weekly newspapers, distributing hundreds of thousands of papers in Brooklyn, Queens, and the Bronx. In addition, CNG publishes specialty magazines and local websites.

We are seeking motivated display & online advertising sales representatives in Brooklyn. The position involves selling advertising, working closely with clients to achieve and exceed their expectations, maintaining and developing a client base and seeking new business opportunities via faceto-face sales calls within the territory.

When applying for this position, please send your resume and cover letter to:

Ralph D'Onofrio
Email: rdonofrio@cnglocal.com
Tel: 718-260-2510

CNG is an EOE.



The Brooklyn Paper KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

PARK SLOPE • WINDSOR TERRACE **BAY RIDGE • CARROLL GARDENS**





Open House

Saturday, March 9

339 8th Street, just below 6th Avenue

Presentations at 1 & 2:30pm

Children are always
welcome. Our warm, caring
staff will lead a variety of
camp activities while you
attend our Camp Director's
presentation.

Our Camp

- · Variety of programs for campers age 3.5 to 14
- · Safe, fun, stimulating environment
- Very flexible registration; accommodating week season
- · Transportation available from most Bay Ridge and Brownstone Brooklyn areas
- Established in 1992

718-788-PSDC (7732) www.parkslopedaycamp.com

CALL TO ADVERTISE: (718) 260-4552

Blasphemy! Daughter eating a hamburger!

was horrified and disgusted by something my 7-year-old daughter did not long ago. I almost can't repeat it, I'm so appalled by her behavior. Here goes: she ate a hamburger (yechhh!) and enjoyed it!

She's been a vegetarian her whole life, and has never experienced the salt and fatty sensation of bacon coating her lips or eating roast beef and dribbling au jus down the front of her clothes.

I'm the reason she's meataverse, having chosen to be an herbivore before my children graced this earth.

My girls always got the

message it is their choice whether to follow my path, and, so far, they did. They went to camps and schools, navigating cafete-

ria lines and birthday parties where they chose to keep So this turn of events totally caught me by sur-

I felt not exactly betrayed, but rejected in some fun-

This was rebellion as I never imagined. Kids are supposed to get in trouble with drinking and stuff, but no one told me they might become Re-

damental way.

publicans if I'm a Democrat. That's how it felt. I don't need my girls to be my moral clones, but there is

a deep satisfaction when they

accept as their own some as-

pect of my life. I'm not talking about liking the same movies or having the same favorite dish when we get Chinese take-out. Deeper ideas and attitudes, agreeing what's

right and wrong, that's the

stuff.

When we talk politics, like who is at fault for the fiscal cliff, and if, after a long debate, my teenagers basically agree with me, there is something satisfying about the outcome. As an

By Scott Sager adult, there can be so little fresh validation for the views

consider, argue, disagree, and then come to the same conclusion I do, that affirmation of my beliefs feels pretty good. When they expressed the same values as me when they were little, if it felt like imita-

tion. Now, as teenagers, their

I hold, but when my kids

reason, and so carry more weight. I know my kids will make so many choices in their lives, many won't be the ones I would make. I accept they are different than me, but maybe I want them, at some deep, fundamental

tifiable Not mini-mes, but at least recognizable as cut from the same cloth.

The places I look for this are in the way they treat their friends, what comes out of their mouths when they read the paper, how they care for animals, if they litter, and whether they continue to be vegetarians.

My daughter ate that hamburger, and a few more on a trip. She tried out a flesheating lifestyle when she was away from home, almost like wearing different clothes or speaking a different language. I had forgotten teenagers do this, morph into new creatures just to see what it is like.

conclusions feel founded in The moment she stepped through the door on her return home, she was a tofuhugging, veggie-loving person again. I wouldn't say I was relieved, more satisfied, reaffirmed in my life and a choice I made.

She could switch back any day but for that moment, I level, to be the similar, idenfelt pretty good.

Come Together

LICH...

Continued from page 1

College Hospital and justifying its secrecy by citing sections of state law that permit such back-room discussions only when talking about legal matters, confidential information under state or federal guidelines, political meetings, union negotiations, or the "proposed acquisition, sale or lease of real property.'

But Long Island College Hospital supporters say there's no way the board discussed judicial matters, top-secret data, politics, or collective bargaining — insisting the state used the meeting to plot the sale of land, or to illegally decide to close the hospital without pub-

"They were having conversations about real estate," said Long Island College Hospital backer Roy Sloane, the president of the Cobble Hill Association. "I'm sure they were salivating over it."

University officials have broadly denied talking about the hospital's real estate — which has been estimated at as much as \$500 million.

"I know there are a lot of people out there who are saying that this is really a real estate deal," Robert Bellafiore, a spokesman for the university's hospital system, told The Brooklyn Paper last week. "The fact of the matter is that zero consideration has been given to the real estate factor of it. It is so cart before the horse, it's not even funny.

But Bellafiore wouldn't say what the meeting was

"We're not going to litigate that in the press," he said. "We're going to litigate that to the judge.

Besides, he said, the suit ultimately doesn't matter.

'Nothing in the litigation is going to change the fact that the hospital is losing \$4 million a month and is threatening to drag down a jewel of Brooklyn health care," Bellafiore said.

Moments after the closed-door meeting ended, the board made its case to close Long Island College Hospital in what activists describe as a show trial.

The whole board process was more courtesy than necessity, according to Bellafiore, who said SUNY Downstate president Dr. John Williams could have simply called for the shutdown himself.

But activists — whose lawsuit to save Long Island College Hospital won a temporary restraining order that will keep the facility on life support until a hearing on Thursday — hope any discrepancy in board procedures will stall the closure, buying them more time to find a healthcare operator willing to take over the hospital.



Thursdays are FUN! Concert & Balloon Twisting 4-6p, \$15/family suggstd



2 floors Restaurant and Play Space

10n-Wed 10am—6:30pm, "hurs-Sun 10am — 8:30pn

"Best Restaurant Play Room" - TimeOut NY Kids! NIGHT

<u>Wii Night</u>

Family Disco

Fri Movie Night, Sun Bingo Night!

<u>Singalong</u>

Storytimes

DAY Singalongs \$5/child, Otherwise 2nd Floor Play Fee \$2.50/child \$5 max Play fees per family, \$2.50 play fee waived with each \$15 food purchase

Dance Around

Brunch Singalong Sundays 12:30pm

BOOZE...

Continued from page 1

Sunshine Co., which pushed back its opening for months and barely managed to stay in business without serving the hard stuff, according to its owner.

'It's such a relief," said owner Alexander Hall, who said that he was a week away from closing up shop before the state granted him a beer and wine license in The restaurant began hard liquor this week, and launched

A pastor at the Tabernacle Free Church said he felt the higher power in this case — the state liquor author-- made the wrong decision, but was willing to let the matter stand.

"That's on the state; they can make the law and they can violate it. This is why the whole world is in chaos, said German Cayetano, the associate pastor of the church. "If life ended on earth, then I would say then everything is lost, but life does not end here ... I'm not going to argue it.'

Community Board 8, which did not recommend a liquor license for the restaurant, did not respond to requests for comments.

A fully licensed and certified preschool ☐ 2-4 year old programs □ 2, 3, 4 or 5 mornings, □ Licensed teachers afternoons or full days ☐ Optimal educational equipment ☐ Spacious Classrooms ☐ Exclusive outdoor facilities ☐ Enriched Curriculum ☐ Indoor Gym facilities ☐ Caring, loving environment **REGISTER NOW – LIMITED SPACES AVAILABLE** For summer 2013 and school year 2013-14 Call: 230-5255 763 President St. (bet. 6th & 7th Aves.)

Home Improvement

CARPENTRY

CARPENTRY PLUS

• Closets • Hardwood Floors · Wall Units • Taping to finish Kitchens • Tile Work Dependable with references

Kevin (718) 331-9251

CONSTRUCTION

local.com Vision/\rtisan CONSTRUCTION & RESTORATION LLC

We Build To Last! Experts in

Brownstones & High End Apartments Painting • Plastering Finished Carpentry And More! COMPLETE INTERIOR RENOVATIONS Artisans Continuing Three Generations of Fine Craftsmanship

718-979-2810

Broken or Missing Weak or Broken Steaps Call: 718-893-4006

CONSTRUCTION



NEW HEIGHTS CONSTRUCTION LLC

Siding • Windows • Roofing Basements • Decks • Doors Awnings • Patio Enclosures

FREE ESTIMATES



CONTRACTORS

CHRIS MULLINS CJM CONTRACTING, INC. Roofing • Bathrooms Kitchens • Carpentry All Renovations Brickwork • Dormers Extensions • Windows Waterproofing FREE ESTIMATES 718-276-8558 L32

Fences • Kitchens • Painting • Baths Brick Pointing • Concrete Stucco

VISIT OUR ONLINE SHOWROOM

800-525-5102 718-767-0044

DECKS DECKS Mills

ROOF • GARDEN • TERRACE Free Estimates Call Bart: We build year round Plan Ahead 718-287-1510 718-940-1327 800-YES-4-DECK

ELECTRICIANS

John E. Lonergan (718) 875-6100

ALECTRA INC Have an electrical problem? No job too big, no job too small! pecializing in Power Failure Generator Licensed electrician 718-522-3893

SERVICE COMPANY 40 YEARS EXPERIENCE

Licensed Electrician Fixtures & Fans Hung

 Garden Lighting Maintenance & Repair 220 Electric Panels Brownstone Rewiring

Written Guarantees on All Work! **718-749-1151** Insured & Bonded

To Advertise Call

718-260-2588

Licensed Electrician (212) 475-6100

KBM CLEANING & **MECHANICAL**

<u>COMPLETE</u> ELECTRICAL

AC Wiring - GeneratorsElectrical Systems Upgrad

GARDENING

FOR NEXT SEASON Leaf Clean Up, Fall Fertilization & Maintenance! Seasonal & Holiday Plantings
YOUR COMPLETE GARDENER:
Marilyn Manning
718-753-9741

HANDYMAN

CONSTRUCTION Bathrooms • Carpentry Flooring • Roofing • Doors Painting • Staircases Piping • Heating

Violations Removed FREE ESTIMATE (718) 763-0379

MOVERS- LICENSED

ARIK J. MOVING & STORAGE SPECIAL LOCAL RATES

2 Men w/Truck 3 Men w/Truck 4 Men w/Truck \$85/Hr Licensed & Insured

www.Arikmoving.com Toll Free 877-668-3186 212-321-MOVE

US DOT #130966

MOVERS-LICENSED

A-1 Jays way moving quality moving give us a call.
Experienced & Reliable.
2149 E. 72nd. St. DOT#32149
718-763-1435

PAINTING

CALL NED Plastering • Sheetrock Ceramic Tile • Carpentry Cement Work • Painting Wallpaper • FREE ESTIMATES

LIC. #0864865 718-871-1504

Master Plasterer/Painter **Old Walls Saved** Repair, Install, Moldings,

Skim Coats Excellent References (718) 834-0470

PLUMBING

NEIGHBORHOOD Sewer & Drain Cleaning

Plumbing

TUBS • SINKS • MAIN SEWER TOILETS • YARD DRAINS 24/7 • Emergency Service 745-7727 or 848-5654 \$ LOW, LOW, PRICES \$

PLUMBING

CNJ PLUMBING INC. 24/7 EMERGENCY SVC. RESIDENTIAL & COMMERCIAL 917-837-5771 LIC# CNJPLUMBINGINC.COM 2071

Save Money On Everything From Cars to Guitars By Shopping In Our Classifieds

UPHOLSTERY

UPHOLSTERY

Perfect Touch Decorators Livingroom Furniture

 Kitchen & Dining Chairs
 Table Pads New Foam Cushions • Slipcovers

 Window Treatments & Verticals Over 25 Years with The Brooklyn Paper 718-263-8383



Check out our **Real Estate Sections** For more Options on Rentals, Sales, Condos and Apt.

To Advertise Here 718-260-2588

JOB

INFORMATION

DeBlasio Warns

Consumers About

Classified Ads

Toll numbers may be a direct line to trouble.

Classified ads are intended to help people by facilitating communication and

ing communication and advertising available ser-vices; however, some of the hotlines & service num-

bers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars.

s June 15, 1987.

Legal Notices

that a Liquor (#1179568) has been applied for "REMOVAL" by NEW MON SANG REST, CORP., to sell Liquor, under the Alcoholic Beverage Control Law at 508 Grand St., Brooklyn, N.Y. for on-premises consumption By: N.Y. for on-consumption By: premises consumption. By: New Mon Sang Rest. Corp. 502 Grand St., Brooklyn, NY 11211

Notice is hereby given that an order entered by the Civil Court, Kings **S** County on 03/04/2013, bearing Index of NC-000229-13/KI, bearing Index Number

copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brook-lyn, NY 11201, grants me (us) the right to:As-Livingston Street, Brooklyn, NY 11201, grants sume the name of (First) Audrey Zee (Middle) Wilson (Last) Whitesides. My present name is (First) Audrey Zee (Middle) Wil-

Zachary (Middle) Wilson Whitesides My Last) present address is 704 Sackett Street, Brooklyn, NY 11217. My place of oirth is Elizabethtown, KY. My date of birth is December 03, 1991

NOTICE IS HEREBY given hat an Order entered by he Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000192-13/KI, a copy of which may be examined of which may be examined at the Office of the Clerk, ocated at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name (First) Edward (Middle) Vladimir (Last) Quinones. My present name is (First) My present name is (First) Edward (Last) Paneto (Seniority) Jr AKA Edward Paneto. My present address is 345 Dumont Ave., Brooklyn, NY 11212-My place of birth is Brooklyn, N.Y. My date of birth is March 20, 1994.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/28/2013, bearing Index Number NC-000204-13/KI, a copy NO-000204-13/N, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Andrew (Last) Leung. My present name is (First) Jock (Middle) Ward (Last) Leung AKA Jock W. Leung. My present address s 25 Boerum Street, Brooklyn, NY 11206- My place of birth is New York, New York My date of birth

NOTICE IS HEREBY given NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/04/2013, bearing Index Number NC-000224-13/KI, a copy of which may be examined at the Office of the Clerk, leasted at 414 Livingston ocated at 141 Livingstor Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name
of (First) Debra (Last)
Downing. My present name
is (First) Female (Last)
Downing AKA Debra Downing My present address is 508 Cleveland ly place of birth is brooklyn, N.Y. My date of irth is December 23,



HEREBY a Liquor 9568) has ied for County on 02/21/2013. NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/21/2013.

bearing Index Number NC-000173-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Elsa (Middle) Harriette (Last) Cornish. My present name is (First) Elsa (Middle) Harriett (Last) Gonzalez AKA Elsa H. Gonzalez FKA Elsa Harriett Cornish. My present address is 60 Broadway, Brooklyn, NY 11249- My place of birth is Baltimore, MD. My date of birth is October 20, 1969.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/01/2013, bearing Index NC-000214-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Brandon (Middle) Isaiah (Last) Mv Soriano Kilafofski. My name is (First) present Vincent name (Middle) Isaiah (Last) FKA Soriano-Jones FKA Brandon Isaiah Soriano-Jones fka Brandon Isaiah Kilafofski. My present 156-17 71st Flushing, NY Kilafofski. My present address is 156-17 71st Avenue, Flushing, NY 11367- My place of birth is Queens, New York. My date of birth is June 26,

NOTICE IS HEREBY giver that an Order entered by the Civil Court, Kings the Civil Court, King's County on 02/25/2013, bearing Index Number N00191-13, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY in the clerk's office Room 007, grants me (us) the right to:

Assume the name of MATT the Kings grams me (us) the right to:
Assume the name of MATT
PERHATI. My present
name is AHMET DALI
PERHATI a/k/a AHMET
PERHATI. My present
address is 1774 76th
Street Brooklyn NY My address is 1774 76th Street, Brooklyn, NY. My place of birth is Albania. My date of birth is June 4, 1960.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings Country on 02/27/2013, bearing Index Number NC-000202-13/KI, a copy NC-000202-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Judith (Middle) Nora (Last) Shimer. My present name is (First) Judith (Middle) Nora (Last) Heiden AKA Judith N, Heiden. My present address is 305 Franklin Avenue, Brooklyn, NY 11238- My place of birth is Heiden. My present address is 305 Franklin Avenue, Brooklyn, NY 11238- My place of birth is Columbus, OH. My date of birth is January 30, 1988.

bearing Index Number NC-000198-13/KI, a copy of which may be examined at the Office of the Clerk.

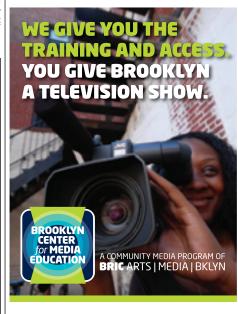
located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Mowgli (Middle) Gillogly (Last) Rivard. My present name is (First) name is (First) (Middle) A (Last) AKA Mowgli Mowgli Rivard Annabella Gillogly Mowgli A. Gillogly. My present address is 343 Gold Street, Brooklyn, NY 11201-. My place of birth is Arlington, Virginia. My date of birth is December 21,

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/26/2013, bearing Index Number NC-000196-13/KI, a copy of which may be examined at the Office of the Clerk, Number located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Mary (Middle) Alice (Last) Dempsey My present name is (First) Alice (Last) Derripsey. My present name is (First) Mary (Middle) Alice (Last) Bascome AKA Mary A. Bascome AKA Mary A. Dempsey AKA Mary Alice Morin AKA Mary A. Drumm. My present address is 302 96th Street, Brooklyn NY 11209- My Brooklyn, NY 11209-. My place of birth is Brooklyn, NY. My date of birth is May 06, 1933.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000194-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Konstatin (Last) Kontalipos. My present is name Konstantinos (Last Kontalipos AKA Kontalipos AKA Kontalipos. My address is 251 A Gus Konstatin Kontalipos. My present address is 251 Ave P, Brooklyn, NY 11204- My place of birth is Queens, New York. My date of birth is June 27, 1981.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/26/2013, bearing Index Number NC-000183-13/KI, a copy NC-000183-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Alina (Middle) Salner (Last) Washington. My present name is (First) Alina (Middle) M. (Last) Salner-Washington AKA Alina M. Salner AKA Alina Salner-Washington Alina Morgan Salner. puria Morgan Salner. My present address is 1655 Flatbush Ave., Brooklyn, NY 11210- My place of birth is New York, N.Y. My date of birth is November 17, 1980.

Career Training



Learn to use professional cameras and video editing software for less than \$60. Then, use that equipment to create your own BCAT TV Network television program – all for free.

Visit bricartsmedia.org/cm_CNGad or call 718-683-5645 for more information.

All classes take place at BRIC Community Media Center: 242 3rd Street in Brooklyn.

Employment

PUBLISHER'S NOTICE

All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference. limitation, or discrimination. Title 29, U.S. Code Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis

Above industry-average pay

Uniforms included

Company sponsored

Board of Education

• Great benefit package

Drivers must have New

Must pass drug test &

Drug test & background

Board of Ed Certified

preferred (bring copy)

check required

ATLANTIC EXPRESS

background check

endorsements

4 points or less

on abstract

York State CDLwith P & S

• Weekends off

certification

HELP WANTED

HELP WANTED

HELP WANTED

OPEN HOUSE SAT. MARCH 9th & 16th, 11-2PM. Adventures **Amusement Park** 1824 Shore Pkwy Brooklyn, NY 11214 Looking for Summer help.

operators 18 & older Our Customers

Ride, concession & game

GET THEIR MONEY'S WORTH To Place Your Ad Call or Fax Tel:718260.2588 Fax:718260.2549

• Drivers: \$14.50 per hour

• Attendants: \$10.50 per hour

• \$500 Bonus after 30 days of

• \$250 bonus for hired referrals

starting pay

Starting pay

employment

• Must be 21 years old

Must bring Abstract

Security card

security card

children

(less than 10 days old)

• Must bring copy of Social

Must bring copy of Social

Must love working with

APPLY AT:

1386 Ralph Ave. Bklyn, NY 11236

Between 9:00AM - 4:00PM

www.atlanticexpress.com

Equal Employment Opportunity (EEO) Employer

372-770

Must bring copy of drivers

~ Help wanted ~

School Bus Drivers & Attendants

all Boroughs

FT POSITIONS

AVAILABLE

DRIVER

REQUIREMENTS

ATTENDANT

REQUIREMENTS

license

Looking for New Customers? Do You Need

More Business? We Can Help!

Call 718-260-2588

HELP WANTED

"Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a ATLANTIC EXPRESS

direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct. number, but then direct callers to a second number starting with one of the paid exchanges. "Consustarting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always he want tion & always be wary about sending money or signing a contract with an

> Office of the **Public Advocate**

To Place A Classified Ad

Call

718-260-2588

Misc.

MERCHANDISE FOR SALE

WANTED

Schwinn Bicycles

Tov Trains, Model Kits & Slot Cars Please Call 516-398-4787

Professional Services

TUTORS

READING TUTOR Enrichment/Intervention Laura Reisler, MS, CCC-SLP, Certified Orton-Gillingham reading specialist, 30 years experience els, all ages.
Assistive software provided for home use 718.768.3526 BrooklynReadingCenter.com Park Slope

PSYCHOTHERAPY

Practicing Psychotherapist 30+ yrs exp. For more info about me check: Thumbtack.com and/or PsychologyToday.com. Sheila Solow, LCSW 917-753-0475

Looking for New **Customers?** Do You Need More Business?

We Can Help! Call

718-260-2588

National **Classifieds**

Reader Advisory: the National Trade Associations we belong to have purchased the following classifieds. Some advertisers do not offer "employment" but rather supply the readers with manuals, directories and other materials designed to help their clients establish mail order selling and other businesses at home. Under NO circumstance should you send any money in advance or give out your checking, license ID, or credit card numbers. Also beware of ads that claim to guarantee loans regardless of credit and note that if a credit repair company does business over the phone it's illegal to request any before delivering its service. All funds are based in US dollars. 800 numbers may or may not reach Canada.

ADOPTION

Waiting For!

PREGNANT? CONS ING ADOPTION? CONSIDERchoose from families na-cionwide. LIVING EXPENS-ES PAID. Abby's One True Aift Adoptions. 66-413-6292, 24/7 Void/II-

AUTOMOTIVE

CASH FOR CARS Any Car/Truck, Running or Not. Call for INSTANT of-er: 1-800-454-6951

ELECTRONICS

To Home Satellite TV \$19.99/mo. Free Installation FREE HD/DVR Upgrade Credit/Debit C Req. Call 1-800-795-3579

EMPLOYMENT

Need 18-24 energetic people to travel with young successful business group. Paid travel. No experience necessary. \$500-\$750 weekly. 480-718-9540

MISCELLANEOUS

AIRLINE CAREERS begin here - Become_an Aviation Maintenance Tech. FAA approved training. Finan-cial aid if qualified - Hous-ing available. Job place-ment assistance. Call AIM (866)453-6204

CASH FOR CARS, Any Make or Model! Free Tow-ing. Sell it TODAY. Instant offer: 1-800-864-5784

MISCELLANEOUS

ATTEND COLLEGE ON-LINE from Home. *Medical, *Business, *Criminal Jus-LINE Tro...
*Business, *Crim...
*Hospitality. assistance. placement assistance.
Computer available. Financial Aid if qualified. SCHEV
Authorized 800-494-3586
www.CenturaOnline.com

CASH PAID- up to \$28/Box for unexpired, sealed DIA-BETIC TEST STRIPS.
1-DAY PAYMENT. 1-800-371-1136

MISCELLANEOUS

DISH Network. Starting at \$19.99/month (for 12 mos.) 8 High Speed Internet starting at \$14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL Now! 1-866-633-7112

Highspeed Internet EVE-RYWHERE By Satellite! Speeds up to 12mbps! (200x faster than dial-up.) Starting at \$49.95/mo. Starting at \$49.95/mo. CALL NOW & GO FAST! 1-800-357-0727

MISCELLANEOUS

Meet singles right now! No paid operators, just real people like you. Browse greetings, exchange messages and connect live. Try it free Call and the paid of the paid Call 1-888-909-9905

Owner Operators: \$4500.00 per week, drop and hook, off weekends, Money/Miles Midwest/Tex-as northandsouthex-press.com 877-290-9492

MISCELLANEOUS

SAVE on Cable TV-Internet-Digital Phone-Satellite. You've Got A Choice! Op-tions from ALL major service providers. Call us to learn more! CALL Today. 1-800-682-0802

Wants to purchase minerals and other oil and gas interests. Send details to P.O. Box 13557 Denver, PO Box Co 80201

REAL ESTATE

America's Acres-Only \$0-Down,

> For Classifieds Call

Checks, MONEY BACK GUARANTEE, Owner Fi-nancing. West Texas, Beautiful Mountain Views! Free Color Brochure, 1-800-755-8953

Best Buy!

No Credit MONEY BACK

\$99/mo!

718-260-2588



KIDS' TICKETS \$12!*

Restrictions and additional fees may apply. No double discounts.

Experience the Ultimate Spring Break Destination! For the First Time Ever at



BARCLAYS MAR. 20 – APR. 1

Wed.	Thu.	Fri.	Sat.	Sun.	Tue.	Wed.	Thu.	Fri.	Sat.	Sun.	Mon.
MAR. 20	MAR. 21	MAR. 22	MAR. 23	MAR. 24	MAR. 26	MAR. 27	MAR. 28	MAR. 29	MAR. 30	MAR. 31	APR. 1
			11:00 AM						11:00 AM	11:00 AM	
			3:00 PM	1:00 PM	2:00 PM	2:00 PM		2:00 PM	3:00 PM	3:00 PM	1:00 PM
7:00 PM	7:00 PM*	7:00 PM*	7:00 PM	5:00 PM	7:00 PM*	7:00 PM*	7:00 PM*	7:00 PM*	7:00 PM	7:00 PM	5:00 PM

Buy tickets at Ticketmaster.com, ticketmaster. Retail Locations, American Express Box Office at Barclays Center or call 1-800-745-3000

Regular Ticket Prices: \$20 • \$30 • \$60 VIP • \$80 VIP Gold • \$160 Circus Celebrity™

Additional fees may apply.

Arrive one hour early to meet our performers, try on costumes and learn circus skills at the All Access Pre-show – FREE Admission with your ticket!

ELEVEN TRAINS. ONE DESTINATION. BARCLAYS CENTER.

2 3 4 5 B D N Q R to Atlantic Avenue - Barclays Center

to Lafayette Avenue G to Fulton Street LIRR to Atlantic Terminal

Ringling.com



